

The Print Studio

AGM 2010/2011

art is the new steel



The Print Studio (TPS) is an artist-run centre that is dedicated to promoting print media and media arts in contemporary artistic discourse for practicing artists and the community at large. As a print production, exhibition centre, animator of community arts and education centre, TPS supports both traditional and experimental print and new media practices. The centre encourages research and innovation and provides forums for discussion and examination of critical and theoretical issues. TPS supports artists in the development of their practice and acts as a resource centre for print culture by actively engaging the visual arts community.

ANNUAL GENERAL MEETING



Stephanie Vegh
Chair
Visual Artist,
Writer



Robin Barker
Vice Chair
YMCA Volunteer
Co-ordinator



Patti Randazzo
Beckett
Secretary
Visual Artist



Julie Shea
Treasurer
Personal
Mortgage Group



Cara Boddy
Director
Lawyer



Steve Mazza
Director
Visual Artist,



Mark Mindorff
Director
Physicist



Juliette Prouse
Director
Visual Artist



Roy Caussey
Director
Visual Artist



Noreen McGibney
Director
Visual Artist



Rhona Wenger
Director
Director,
Grimsby Public
Art Gallery,
Visual Artist



Lorna Zaremba
Director
Director of
Operations &
Development
Theatre Aquarius

Dear Print Studio Members,

Over my last three years' involvement with The Print Studio I have seen this organization grow far beyond the expectations of what anyone may have once thought possible for an artist-run centre, especially one with such a young pedigree. In this, our eighth year of producing and presenting nationally relevant print media on James Street North, we have seen considerable gains in our capacity to deliver our programs to the wider community. The most notable of these achievements has been the Ontario Trillium Foundation's overwhelming support for Nu Deal and the renovations of our silkscreen facilities enabled by that funding, providing improved space that will benefit both our studio members and the at-risk youth targeted by Nu Deal's entrepreneurship training program.

As ever, our intrepid Executive Director Colina Maxwell has been indispensable in leading the charge through these remarkable new directions. Her keen eye for opportunity and tireless advocacy guided The Print Studio through a highly competitive Trillium adjudication process and brought resounding local support into Nu Deal through our community partnerships. With the community arts expertise of Ingrid Mayrhofer at the helm as our Nu Deal Project Coordinator, I have no doubt that this program will have a lasting impact on the lives of the youth involved as well as on the future creative potential of our city - both Colina and Ingrid more than earned their City of Hamilton Arts Awards this year along with our equally brilliant emerging winners, Sally Frater and Paula Krochak.

As Chair of the Board of Directors, I have been honoured to be a part of these new initiatives, aided as ever by the diverse talents and insights of our Directors. It is with much regret that Robin Barker, Patti Beckett, Steve Mazza, and Lorna Zaremba have reached the end of their terms of service on the Board - they have all provided indispensable expertise and much hard graft over the years and I hope they will remain friends of The Print Studio for more years more to come.

At this time, I will also be stepping down as Chair of this Board as a result of my new role as Executive Director of the Hamilton Arts Council. I will, however, remain on the Board to complete the final year of my term and look forward to lending my support to our incoming Chair and The Print Studio for an exciting year to come.

- Stephanie Vegh, Chair

Dear Members,

It is difficult to believe that we are going into our 8th year of operations; it seems like it was only yesterday that The Print Studio was just a thought scribbled on a piece of paper. For the past 8 years people have contributed greatly to the development of The Print Studio. I would like to take this opportunity to thank our Board of Directors, wonderful staff, members and all the volunteers who have helped make The Print Studio a success.

In the studio we have worked very hard in 2010/11 to formalize our processes. A Studio Committee was formed to oversee the studio and members' needs. The Committee revised the 'user fees', making it more affordable and accessible to our members. Working hard to make the spaces more efficient, the Committee reviewed the layout of the first floor and the basement for both space and equipment. Excess equipment was sold. Thanks to Studio Member Lauren Pashuk for facilitating the purchase of a metal/plate cutter. Since our street level access has become busier, we created more of a division between the gallery/sales area from the production space, making it less disruptive for studio members. Thanks to Threshold School of Building, Delio Delgado and Chris Saba for expanding the Screen Studio in the basement. Chris Saba was hired in August for the Studio Technician Position and has been working hard to make the studio more efficient. On the 2nd floor, the Digital Studio is expanding and we are excited to say that Thea Fauld has joined the team to work with Ian Jarvis. Both work very hard to offer more excellent services to our members. This year we also revised our mandate to include new media in light of the Digital Studio. See the front of the report for the revised mandate.

Communication Coordinator, Paula Krochak created an Artists' Handbook, which outlines key information for new members. Also, Krochak has worked very hard in keeping everyone connected and informed. Through a grant from the Ministry of Culture and Tourism, The Print Studio was able to offer 'free' Professional Development workshops for members on writing grants, artist statements, and CVs. A special thanks to the Members' Space Committee who did an excellent job of keeping the space active with great shows.

Working under the triad of Art, Education and Community, our creative team and programming committee worked very hard to diversify our exhibitions. As Programming Director, Sally Frater has curated excellent shows that have gained national attention. On March 11 The Print Studio made it to the TOP 5 SHORTLIST in Canadian Art and Bravo came and interviewed exhibiting artist Brendan Fernandes working in the studio. Matt McInnes and his educational team continue to offer excellent programming to both school boards. Front line work can be very challenging and I am amazed at how well they creatively engage the most challenging students. Ingrid Mayrhofer as Project Coordinator for Nu Deal is doing an excellent job of overseeing the program especially as she deals with our community arts project Nu Deal.

Under Fund Development, the staff and committee members have firmly worked on expanding earned, raised and public revenue. The Digital Studio revenue has increased greatly and continues to grow. We ran our first annual campaign Art is the New Steel to raise funds for educational programming. The culminating event was the art lottery, which was a great success.

We look forward to this upcoming fiscal year as we have a number of exciting goals for 2011/12:

- City-wide project celebrating 100 Years of Steel/artists' proof
- Formalize our Emerging Artist Residency Program
- Function Keys – a four-day conference in the Fall of 2012 that will explore contemporary ideas and issues in new technologies and digital culture.
- Road Sign Project.

I would like to take this opportunity to thank you once again for supporting The Print Studio through your 2010/11 membership. Your membership has helped us enrich the quality of life in our region through the arts. Please do not forget to renew your membership.

Sincerely,

Colina Maxwell, Executive Director



VISUAL ARTS - PRESENTATION 2010/2011

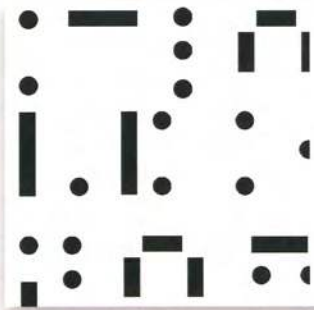
MAIN GALLERY SPACE



September/October

(Re)Visions

SANDRA BREWSTER,
STEPHEN FAKIYESI &
CAMILLE TURNER



March/April

Buli

BRENDAN FERNANDES



November/December

*Sissies and
Psychopaths*

PETER KINGSTONE &
DARYL VOCAT



May/June

Accidental Literacy

BRIAR CRAIG, DENISE
HAWRYSIO, BECKY IP,
PASCALINE KNIGHT, JUDY
MAJOR-GIRARDIN & LISA
TURNER



December/January

Members' Exhibition

MEMBERS OF
THE PRINT STUDIO



June

"Engaging and Educating
Hamilton's youth through
the arts"

ARTS EDUCATION
EXHIBITION



January/February

Heaps and Hives

NADINE BARITEAU,
SIMON FRANK &
ALEXIS GRANWELL



July/Aug

*the new worker's song-
book songwriters' work-
book for new worksongs!*

DODOLAB WITH
TOR LUKASIK FOSS

VISUAL ARTS - PRESENTATION 2010/2011

MEMBERS' GALLERY SPACE



September

System

KRISTIAN NESBITT



March

Self-Kunst

SADKO HADZIHA-
SANOVIC



October

Water

LUCINDA JONES



April

New Works

STEVE NEWBERRY



November

The Carving Complex

BECKY KATZ



May

Cut Wood

AMANDA FORREST-
CHAN



December/January

Members' Exhibition

MEMBERS OF
THE PRINT STUDIO



June

"Engaging and Educating
Hamilton's youth through
the arts"

ARTS EDUCATION
EXHIBITION



February

Lost and Found

LAUREN PASHUK



July

Gami-boat

DELIO DELGADO



image: still from Bravo! News, a division of CTVglobemedia

Brenden Fernandes, *Buli*



Camille Turner, *Miss Canadiana*

ART



Daryl Vocat and Peter Kingstone, *Sissies and Psychopaths*

ART

2010/2011

Dear Members,

2010/2011 featured another strong roster of exhibitions programming for The Print Studio. The 2010 fall schedule opened with (RE)Visions, which involved artists Sandra Brewster, Stephen Fakiyesi and Camille Turner. Showcasing works in screen printing and digital photography, the trio examined notions of "blackness" as related to representation. The opening reception coincided with September's art crawl and featured a performance from Turner, Miss Canadiana's Homecoming. October's exhibition, *Sissies and Psychopaths* showcased collaborative and individual screen prints and video from Daryl Vocat and Peter Kingstone. The artists presented a brief talk at their exhibition, which was a co-presentation of The Well, Hamilton's LGBTQ wellness centre. December saw the staging of the annual members' exhibition, which was curated by TPS member Paula Rostrup.

The 2011 year began with the exhibition *Heaps and Hives*. Curated by Anne Cibola, the exhibit featured work from Hamilton's Simon Frank, U.S.- based artist Alexis Granwell and Toronto's Nadine Bariteau. Exploring themes of accumulation, consumption and environment through works in digital photography, relief and etching, the show garnered a review in the *Globe and Mail*. This was followed up by Brendan Fernandes' (*buli*) an exhibition of work that was largely text-based and featured works in photolithography, video and stencilling. Fernandes conducted a mini-residency at The Print Studio in collaboration with Arts Education Director Matt McInnes and both were filmed working in the studio for Bravo Television's *Arts and Minds*. *Accidental Literacy* was curated by former curatorial intern Simone Aziga and Community Arts Director Ingrid Mayhofer and featured examples of contemporary engagements with printmaking with 6 artists from across Canada.

June's Arts Education exhibition featured highlights from elementary and secondary schools throughout the city that participated in the various Arts Education workshops. The summer months' Community Arts Education exhibition featured collaboration between DodoLab and Tor Lukasik Foss entitled the new worker's songbook songwriters' workbook for new worksongs! The exhibition opening featured performances from Lukasik Foss and was well attended by visitors to the monthly Art Crawl.

The following Print Studio members also had exhibitions during the 2010/2011 year in the Members' Space: Kristian Nesbitt, Lucinda Jones, Becky Katz, Lauren Pashuk, Sadko Hadzihasanovic, Steve Newberry, Amanda Forrest-Chan, Delio Delgado and Paula Krochak.

Sally Frater, Programming Director



EDUCATION



EDUCATION

2010/2011

Dear Members,

Having worked as an arts education instructor for the past three years, I am still amazed by the positive impact that art making has had on the students of Hamilton. The excitement and magic of art makes learning fun. For children and youth that struggle with traditional learning systems and face difficult life challenges, learning through the arts provides another path to perceive, respond, and communicate.

Jamesville HUB builds on relationships with students, teachers and schools that we have worked with for 5 years. HUB programming delivers curriculum based print art lessons to Grades 1-5 in the Jamesville neighbourhood. For many of the program's 800 plus students, The Print Studio field trip is one that they all look forward to. Students at Dr. Davey, and/or St. Lawrence Schools are able to introduce printmaking to the new kids and vividly describe the themes and processes of previous years to the uninitiated. As the majority of HUB programming consists of a single two-hour session, it is rewarding to consider that the children in the HUB remember and value their Print Studio art sessions.

ECO Art has been very successful due to the combination of environmental themes and art making. The program introduces students to wildlife in its natural habitat and then teaches print processes using the wildlife as the visual theme. During our visit to the Red Hill Valley the students saw a Great Blue Heron; therefore, we had no choice but to revise our art lesson to include a "How to make a Great Blue Heron print". The ECO Art program is unique in our region and with dedicated funding for every school or teacher that requests an ECO Art session, it could run five days a week for a full school year. ECO Art connected with over 1000 kids in North and East end neighbourhoods in 2010/11.

Sitelines was an extension of ECO Art, which expanded to include themes of personal geography and history with 150 grade 5 and 6 students in suburban, rural and urban schools. Students explored their neighbourhoods and made prints based on their findings. From documenting historic buildings in Dundas to getting kicked out of Ivor Wynne stadium, students truly found new ways to interpret and document the world around them.

The Moving Project with Holy Name of Jesus Separate school (September – December 2011) highlights the future direction of Arts Education at The Print Studio. The school recognized the program's importance and produced funding to subsidize TPS programming with every class in the school. Students from J.K. to Grade 8 are creating self-portraits in a variety of print media to be permanently installed in their newly built school.

Both the public and separate boards are building on long-term partnerships with TPS to ensure that their schools are receiving arts programming. When I asked a group of grade 5's at Prince of Wales School why they were proud of their prints they summed it up by saying: "This is what we can do, and it is special!"

Matt McInnes, Education Coordinator





COMMUNITY



COMMUNITY

2010/2011

Dear Members,

A year ago today The Print Studio in partnership with Good Shepherd Notre Dame House, ReCreate/Open Studio submitted an application titled Nu Deal to the Ontario Trillium Foundation under the Future Fund Program – Economic opportunities for youth. Nu Deal is a micro-enterprise program that teaches youth how to create, produce, market and sell their ideas, and also how to work as part of a team in a production centre. After a very competitive process, The Print Studio found out in March 2011 that the Trillium Foundation would support the project for the next four years in the amount of \$498,000.

With Stacey Case as lead instructor, the screen printing course for at-risk youth is going very well. The 12-week studio-based instruction includes design, screenprinting and business skills. The first session, September 26 – December 15, enrolled 10 students through Notre Dame, and 1 from Sir John A. MacDonald. Two youth dropped out during the first week. The remaining group completed design assignments (with Paula and Thea), printed personal t-shirt projects, and are perfecting printing skills (with Stacey and Chris).

Nu Deal is intended for youth who are facing different barriers as they try to get ahead. Growing up is a tough job at the best of times, and the current economy offers few choices for youth with challenges. "Everyone speaks of the new culture- and knowledge-based economy, but our youth have little access to this – Nu Deal will help level the playing field," says Loretta Hill-Finamore, Director of Notre Dame House.

Their first job was to print 1000 paper bags for MixedMedia, and Cat won the outstanding printer award from Stacey for printing 100 bags in half an hour with only two rejects. Stacey runs his own print shop in Toronto, and will mentor graduates who want to set up their own businesses. Currently, we are looking for financial support for the post-program mentorship program to offer technical help and start-up materials. Two members, Lauren and Becky, have offered to volunteer their technical support services.

Recruitment for the spring 2012 session has begun, and we already have two youth registered. Tentative dates for the second session are February 21 to May 18, 2012.

Ingrid Mayrhofer, Nu Deal Coordinator

TREASURER'S REPORT

2010/2011

Balance Sheet – our internal statements

Our cash position is much stronger than a year ago. We have over \$106,000 in the bank as compared with \$42,000 in 2010. This increase was due to the receipt at the end of the year of grants from various government agencies and donors. Because of the timing of the grants, our deferred revenue has increased from \$31,000 to \$99,200. This is money that will be used in the upcoming fiscal year to support our new programmes.

Statement of Operations (Profit and Loss) – our internal statements

Our Staff and Board of Directors are working diligently to increase our revenues.

Some of the highlights of last year are as follows:

- Membership revenue is up over 25%.
- Digital Services have increased by over \$12,000 as our new equipment is now being used.
- Merchandise and reception sales are down by approximately \$5,000. Something to work on in the next year.
- Private donations and foundation grants have almost doubled from 2010.
- This year's special event was comparable to the net of 2010's event.
- Government grants show a reduction of \$50,000. However, the actual cash received from governments is close to that received in 2010, but we have deferred an increased amount of \$68,000 over last year.

Expenses have also increased as the Print Studio's programming continues to grow.

- We have purchased close to twice the value of prints for our collection.
- New positions have been created to coordinate our new programmes and administrative support.
- The artists' fees and CARFAC fees have more than tripled to over \$28,000 paid out in the year.
- Materials and small equipment expense has increased dramatically and includes a number of small items as well as major purchases for our new programmes.
- Property taxes are not actually down. The 2010 refund, from the City, of \$3800 was posted under government grants last year. This year we have netted the refund with the expense.
- Utilities have increased by 50% because of greater use of equipment, water and hydro during peak hours.
- Capital expenditures are now being expensed as they occur. In 2010 we changed the accounting policies to better reflect our financial position.
- Our full time employee started mid-way through 2010. The current year is a more accurate reflection of payroll costs.

FINANCIAL STATEMENTS

2010/2011

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11/06/11
Accrual Basis

The Print Studio Balance Sheet As of August 31, 2011

	Aug 31, 11	Aug 31, 10
ASSETS		
Current Assets		
Chequing/Savings		
Royal Bank	106,834.39	42,186.32
Petty Cash	540.00	240.00
Total Chequing/Savings	107,374.39	42,426.32
Other Current Assets		
Prepaid Expenses	640.00	640.00
Total Other Current Assets	640.00	640.00
Total Current Assets	108,014.39	43,066.32
TOTAL ASSETS	108,014.39	43,066.32
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Accounts Payable		
Accounts Payable 2	0.00	6,676.15
Total Accounts Payable	0.00	6,676.15
Other Current Liabilities		
Accrued Liabilities	0.00	4,100.00
Key Deposits	20.00	20.00
Gift Cards	450.00	450.00
Payroll Liabilities	0.00	588.49
HST Payable	-90.08	773.18
HST Payable - Capital	-1,598.87	-2,591.31
Sundry Payable	6,500.00	0.00
Unearned or Deferred Revenue	99,200.00	31,000.00
Total Other Current Liabilities	104,481.05	34,340.36
Total Current Liabilities	104,481.05	41,016.51
Long Term Liabilities	0.00	0.00
Total Liabilities	104,481.05	41,016.51
Equity		
Retained Earnings	2,049.81	69,767.25
Net Income	1,483.53	-67,717.44
Total Equity	3,533.34	2,049.81
TOTAL LIABILITIES & EQUITY	108,014.39	43,066.32

FINANCIAL STATEMENTS

2010/2011

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11/06/11

Accrual Basis

The Print Studio Profit & Loss September 2010 through August 2011

	Sep '10 - Aug 11	Sep '09 - Aug 10
Ordinary Income/Expense		
Income		
Earned Revenue		
Membership Fees	10,139.20	7,942.00
Studio Renter Fees	3,557.99	3,096.59
Workshops & Courses	20,990.00	21,436.06
Material Purchase	0.00	135.00
Digital Services	13,738.25	1,538.74
Production Space & Equip.Rental	0.00	1,332.47
Merchandise Sales	15,341.22	18,743.05
Reception Sales	1,870.42	5,040.26
Total Earned Revenue	65,637.08	59,264.17
Private/Raised Revenue		
Donors	7,535.10	2,885.00
Corporate	32,496.90	7,700.00
Foundations	56,900.00	23,318.10
Special Events	9,200.00	24,250.00
Donated Art	13,792.50	7,935.00
Gifts in Kind - Goods/Services	4,239.34	0.00
Total Private/Raised Revenue	124,163.84	66,088.10
Public Revenue/Grants		
Provincial Grants	55,134.55	65,532.00
Federal Grants	35,470.00	67,295.32
Local Government Grants	12,212.00	20,130.55
Total Public Revenue/Grants	102,816.55	152,957.87
Other Revenues	0.00	28,175.75
Transfer from Unrestricted	0.00	-32,959.03
Total Income	292,617.47	273,526.86
Cost of Goods Sold		
Cost of Donated Artwork	13,792.50	7,935.00
Total COGS	13,792.50	7,935.00
Gross Profit	278,824.97	265,591.86
Expense		
Lease - Toshiba Finance	0.00	0.00
Artistic Expenses/Programming		
Documentation	450.00	0.00
Membership Coordinator	4,725.00	0.00
Design	1,000.00	0.00
Studio Technician	12,110.00	0.00
Carfac/Artists Fees	28,718.93	7,935.63
Curator	0.00	2,300.00
Project Coordinator	11,997.32	12,776.07
Instructor Fees	16,770.00	16,670.00
Education Assistant	5,470.00	4,030.00
Community Art Practitioner	2,620.90	0.00
Digital Technician	11,940.00	10,991.00
Production & Catalogue Expenses	90.00	4,535.56
Materials & Small Equipment	31,559.16	5,560.56
Studio Supplies/Scholarships	4,018.14	124.98
Travel Expense	2,336.82	355.00
Artistic - Service	60.00	0.00
Total Artistic Expenses/Programming	133,866.27	65,278.80
Facility & Operating Expenses		
Amortization	0.00	0.98
Property Taxes	6,183.18	10,084.53
Repairs & Maintenance	0.00	3,167.58
Utilities		
Hydro	6,160.24	4,421.23
Union Gas	4,172.23	2,365.03
Water	0.00	-43.98
Total Utilities	10,332.47	6,742.28
Total Facility & Operating Expenses	16,515.65	19,995.37

FINANCIAL STATEMENTS

2010/2011

4:04 PM

11/06/11

Accrual Basis

The Print Studio Profit & Loss September 2010 through August 2011

	Sep '10 - Aug 11	Sep '09 - Aug 10
Marketing and Communication Exp		
Reception Expenses	3,489.10	5,191.71
Advertising & Promotion	3,862.23	2,355.31
Marketing and Communication Exp - Other	0.00	9,157.81
Total Marketing and Communication Exp	7,351.33	16,704.83
Fundraising Expenses		
Administration	2,418.24	283.57
Calendars	0.00	1,256.03
Membership Campaign	0.00	997.00
Fundraising Expenses - Other	0.00	12,523.80
Total Fundraising Expenses	2,418.24	15,060.40
Administrative Expense		
Equipment - HVAC Loan	2,400.00	0.00
Capital expenses	3,330.00	131,488.00
Maintenance	5,555.85	0.00
Outside Contract Services	0.00	7,100.00
Accounting Fees	4,159.90	4,100.00
Contract Services	332.48	0.00
Bookkeeping	10,790.62	6,237.69
Rent	25,585.50	24,732.00
Dues, License & Fees	611.05	0.00
Admin Supplies	5,037.36	2,873.72
Printing and Copying	0.00	133.62
Postage, Mailing Service	1,241.26	327.23
Admin Support	9,845.00	3,013.32
Professional Development	0.00	98.13
Insurance - Liability, D and O	2,001.40	1,919.08
Sales Program	3,604.99	3,028.02
Telephone, Telecommunications	3,901.39	2,655.11
Bank Charges & Interest	855.88	660.58
PayPal Service Fees	703.26	730.62
Visa/MC Charges	939.13	836.67
Cash Short/Over	409.53	472.15
Total Administrative Expense	81,304.60	190,405.94
Payroll Expenses		
Gross Wages	32,802.79	24,143.99
CPP Expense	1,857.27	1,015.99
EI Expense	1,094.82	568.85
WSIB	130.47	135.13
Total Payroll Expenses	35,885.35	25,863.96
Total Expense	277,341.44	333,309.30
Net Ordinary Income	1,483.53	-67,717.44
Other Income/Expense		
Other Expense		
Capital Purchases		
Grant Capital Purchase - Bldg	0.00	0.00
Grant Capital Purchase - Equip	0.00	0.00
Total Capital Purchases	0.00	0.00
Total Other Expense	0.00	0.00
Net Other Income	0.00	0.00
Net Income	1,483.53	-67,717.44

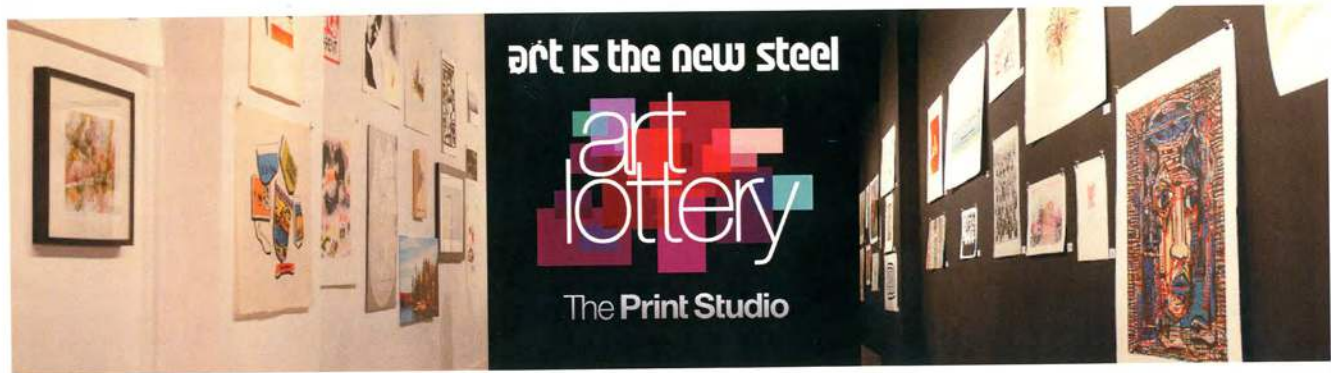
Dear Print Studio Members.

In celebration of the Art Is The New Steel Campaign, The Print Studio presented its first ever Art Lottery event in June. The event was a combination fundraiser, celebration and chance to expand our audience. As always the Fund Development Committee, TPS volunteers and staff hosted an amazing event filled with excitement, surprise, a little anxiety and a lot of nervous anticipation. It was an excellent example of how to put the “fun” in fundraising. Artists donated 100 prints to be won by lucky ticket holders via lottery. 100 prints and 100 ticket holders meant everyone was a winner. The first time art buyer, seasoned collector and the curious art patron were all entertained as they supported The Print Studio’s educational programming. Over the past four years, The Print Studio has been delivering educational programming in high needs and equal opportunities schools in our community. Students are given the chance to explore their creative sides and to better integrate with the arts. It is through the generous support of our donors and community that programs such as Artists in the Schools & Schools in the Studio and ECOart are being provided to thousands of Hamilton students.

Art, Education & Community have been the foundation of The Print Studio and the Art Lottery was an event that demonstrated these values. The quality of art pieces that were very generously donated exemplified the calibre of our local artists. As it was a first time experience for many of the guests, several left saying they had no idea this level of arts and culture existed in our city and they couldn’t wait to visit the next art crawl.

It is hard not to see another Art Lottery event in The Print Studio’s future. And why not...an evening of fundraising, art, friends and fun. As Jeff Mahoney writes “...the city’s artists are rapidly establishing themselves as some of Hamilton’s best party-givers.”

- Robin Barker, Fund Development Chair



Colina Maxwell
Co-Founder
& Executive
Director



Sally Frater
Programming
Director



Matt McInnes
Education
Co-ordinator



Ingrid Mayrhofer
NuDeal
Co-ordinator



Ian Jarvis
Digital Studio
Co-ordinator



Paula Krochak
Communications
Co-ordinator



Chris Saba
Studio
Technician



Thea Faulds
Digital
Technician

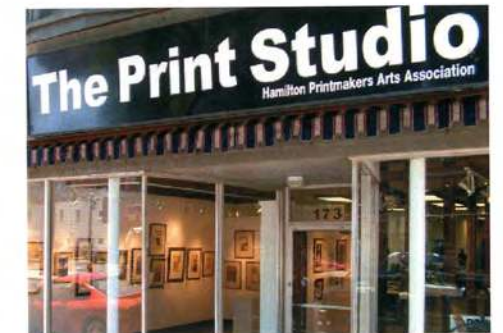


Lisa Zhang
Bookkeeper

AGM 2010/2011

The Print Studio

The Print Studio is located on James Street North in a two-storey building, totaling 9,000 square feet. With the support of the Ontario Trillium Foundation, Turkstra Lumber, Dofasco and many individuals, Phase I was completed in 2005. The Print Studio opened its doors to the public with a storefront gallery, classroom, press areas and state-of-the-art exhaust room. In partnership with the Hamilton Camera Club and with the support of the Ontario Trillium Foundation and the Department of Canadian Heritage, Phase II was completed in 2009 with the completion of a Digital Studio. September 2011 saw the development of Phase III's screen-printing facilities. The sophistication and high professional standard of our equipment, which occupies three floors, positions The Print Studio as the largest print and new media facility in Canada.



THANK-YOU FROM THE PRINT STUDIO

We would like to thank all those people who volunteer their minds, bodies, monies, and creative energies to ensure we function as a world-class print facility that supports the development of art, education, and community in Hamilton.



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