

• START
THINKING
ART
EDUCATION
• COMMUNITY

• centre[3]
for print and media arts

Annual General Meeting • 2011/2012

BOARD OF DIRECTORS

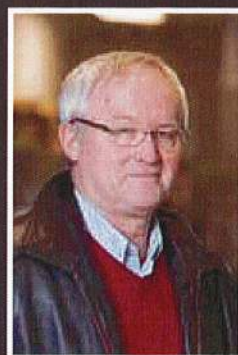
2011/2012



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Jim Riley
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Media Artist

Dear Centre3 Members,

Inspired - that is how I feel when I think of Centre3 - inspired by the passion, talent and dedication of the artists, volunteers and administrators who have created a force that has literally changed our city. We all know what an anchor Centre3 has been to the revitalization and diversification of James St. North. Through our commitment to the mandate of art, community and education, our impact has gone beyond the art scene on James Street North. From Centre3's educational programming for thousands of kids in our 'high needs' schools, to the launching of the highly successful *Nu Deal* program (micro-enterprise program for at-risk youth), Centre3 has been pivotal in using art to make a difference to our city.

This has been an exciting year! We have expanded so rapidly that we literally outgrew our name. The *Nu Deal* program celebrated its first graduates and developed the *Nu Steel* program to engage these same students and provide employment. Media Arts has just exploded at Centre3. We added a new editing suite, formed a partnership with the Urban Arts Initiative and formed a Media Arts Committee. Fundraising continued to strengthen with another successful Art Lottery and the launch of the *100 Faces of Steel* campaign. Fund development has gained so much momentum that we find ourselves in the position to hire a full time fund development officer. Centre3 is growing up!

I believe that we have truly moved beyond adolescence and into adulthood. With the tireless efforts and resourcefulness of our fearless leader Colina Maxwell, and all of the hard work and dedication shown by the staff and members of Centre3, we are ever closer to creating a fully self-sustainable organization. I am proud to be Chair of this organization and look forward to watching great things happen this upcoming year.

- Julie Shea, *Chair of the Board*

Dear Members,

Completing our 8th year of operation, I am excited to say that we continue to be a creative force in our community. Whether it is through visual arts, media arts, art education or community arts, we continue to enrich our city. This would not be possible without our fantastic creative team. I would like to take this opportunity to thank our Board of Directors, wonderful staff, members and volunteers who have helped make this artist-run centre a success.

Big changes this past year with our name and incorporating a new business. The Print Studio incorporated in 2004 as Hamilton Printmakers Arts Association offering traditional print practices to artists and the community at large. In 2010 with support from the Trillium Foundation and the Department of Canadian Heritage, The Print Studio created a digital studio offering contemporary practices to artists in our community. Wanting to reflect our digital development, the Board of Directors and staff made a decision to change both the legal and the street name. After a long process, we are happy to say that our new name is Centre3 for Print and Media Arts. The number 3 represents our vision of integrating art, education and community into one centre. Thanks to Ian Jarvis, Paula Krochak and Delio Delgado for working on our logo.

Incorporating a new business was a result of discovering after many letters to the Charities of Directorate (Canada Revenue Agency) that according to the charitable laws, we cannot sell our members' work and return part of the profit to those members/artists. Our programs have to be carried on without the purpose of gain for its members. The Board decided not to dissolve that service to members and chose to incorporate it under a "for profit" corporation with the main shareholder being Centre3. It cannot be classified as a "not for profit" if our members personally gain from sales.

Now that we have changed our name we can refer to the printmaking section of Centre3 as The Print Studio. Over the past year Studio Technician Chris Saba has worked hard to make the studio more efficient. The studio received a fresh coat of paint with some red accents. The screen studio is complete in the basement thanks to equipment purchased from Hamilton Wentworth District School Board (HWDSB). This added equipment enables us to run *Nu Deal* while at the same time offering screen time to our members. Also within this year Centre3 partnered with the Urban Arts Initiative (UAI) on space and media arts equipment. Urban Arts Initiative is a group of dedicated stakeholders representing youth services, mental health services and arts organizations coming together for youth in Hamilton. What does this mean for our members? We have a designated space and equipment for video editing.

Under Visual Arts, our creative team and programming committee worked very hard to diversify our exhibitions. Thanks to Sally Frater for curating excellent exhibitions that have gained national attention. With support from Turkstra Lumber, Dawit L. Petros completed a 1-week studio

residency in both the Digital Studio and the Screen Studio. Ingrid Mayrhofer secured a grant from Canada Council for a visual arts project entitled *Qualia*. *Qualia, or the feel of steel* is part of a series of artistic activities in a citywide celebration of steel.

Under Art Education, Matt McInnes and his team have been engaging students from both school boards in innovative programming. It is incredible to witness how this team uses the arts to teach other subjects. For this upcoming year Matt McInnes has decided to step down from his role as coordinator and focus on teaching and his own art practice. Assuming the role of Education Coordinator is Victoria Astein. Victoria is a recent graduate of Teacher's College and brings a wealth of knowledge to her new role at Centre3. I look forward to watching how the arts engage and impact children in our community.

Under Community Arts, Centre3's artists have been very busy working with youth across our city. With support from Canada Council and Ontario Arts Council, we completed *(Re)Print*, linking professional artists with three marginalized youth groups in Hamilton in a creative collaborative relationship. Delio Delgado designed a beautiful catalogue that captured the *(Re)Print* project. Ingrid Mayrhofer is doing an excellent job of coordinating *Nu Deal*, which is a micro enterprise project working with youth in the city of Hamilton. Thanks to the Ontario Trillium Foundation, *Nu Deal* is currently completing its 3rd session. From my perspective it has been a very rewarding experience to watch the youth develop creative, business and life skills. *Nu Deal* is truly a new deal for youth!

Under Fund Development, the Board, staff and committee members have firmly worked on expanding earned, raised and public revenue. A special thanks goes out to Julie Shea the Chair of the Board for all her time and effort and passion for fundraising. I am excited to say that we are finishing this fiscal year at \$431,725 - with earned revenue at 23%, raised revenue at 20%, and grants at 57%. This is an increase of 46% from last fiscal year. Our goal for next year is to increase the revenue both from earned and raised streams.

I would like to take this opportunity to thank you once again for supporting Centre3 through your 2011/12 memberships. Your membership helps us enrich the quality of life in our region through the arts. Please do not forget to renew your membership.

Sincerely,

Colina Maxwell, *Executive Director*

centre[3]
for print and media arts

MAIN GALLERY SPACE



September/October
(also in Members' Gallery)

Monology

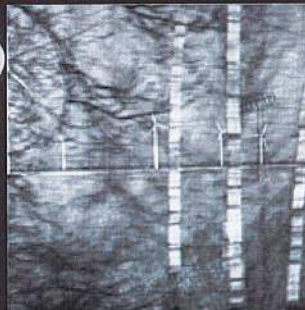
INSOON HA



September/October

French Kiss

MARIA LEGAULT



November/December

Transients

PETER KARUNA



December/January

Members' Exhibition

**MEMBERS OF
THE PRINT STUDIO**



January/February

*An Echo Without a
Medium*

BENJAMIN TIVEN



March/April

*Wherever You're Going
I'm Going Your Way*

SUSAN BLIGHT



May/June

Accidental Literacy

DAWIT PETROS

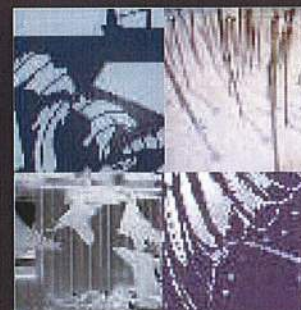


June

(also in Members' Gallery)

*"Engaging and Educating
Hamilton's youth through
the arts"*

**ARTS EDUCATION
EXHIBITION**



July/Aug

*Qualia,
The Feel of Steel*

**SAMINA MANSURI,
ANDREW MCPHAIL,
SHELLEY NIRO**

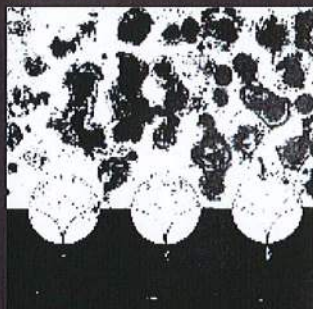
MEMBERS' GALLERY SPACE



September

*Late Anthropocene
Dreams*

KEARON ROY TAYLOR



November

Living Fossil

PAULA KROCHAK



December

Second Glance

CHRIS SABA



January

Beacons

ERIC EULER



February

Silhouette Series

AMANDA MCKINNEY



March

Back of my mind

OLGA WIECZOREK



April

*A Journey Round My
Skull*

MIKE EVERETT



May

Architexturals
CAROL PRIAMO

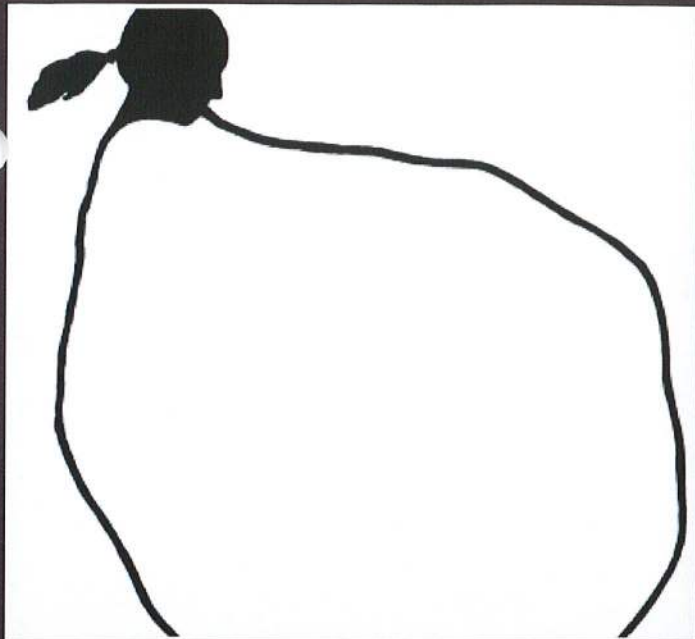
*Landscapes and
Selected Works*
LEE LYTTLE



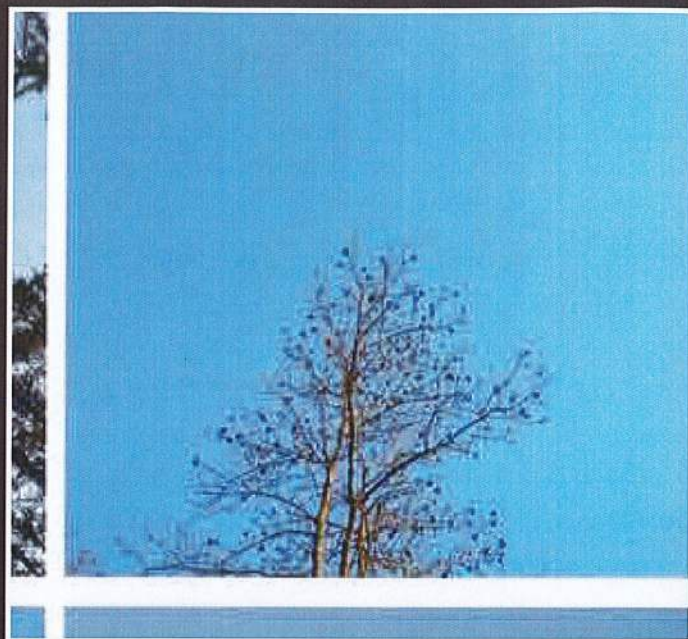
July

Memory & Growth

COLLEEN REID



Insoon Ha, *Monology*



Susan Blight, *Wherever You're
Going I'm Going Your Way*

ART

Dawit Petros, *Mahber Shaw'te (Association of 7)*



Dear Members,

The exhibition year 2011-2012 started a metamorphosis of the exhibitions and programming for Centre3 for Print and Media Arts. It was a year when The Print Studio began to evolve from print (traditional, experimental and digital) to include electronic digital Media Arts. This was a natural development of digital print-making in the Digital Lab.

The programming year 2011-2012 started with an exhibition by Insoon Ha (Toronto), curated by Sally Frater, entitled "*Monology*." Ha covered the floor with multiple large-scale photographs of her face, as well as serigraphs on the wall. Centre3 presented Maria Legault's "*French Kiss*", curated by Sally Frater, as part of Supercrawl. Hamilton's own Peter Karuna presented the photo-based exhibition "*Transient(s)*." Karuna's documentary photographs, taken in Canada and abroad, convey in their imagery moments of impermanence, movement and rootlessness. The annual members' exhibition had the theme "*Places and Spaces*."

The year 2012 began with Benjamin Tiven's use of photographs, video and sculpture in creating "*An Echo Without a Medium*." Susan Blight exhibited "*Wherever You're Going I'm Going Your Way*," curated by Sally Frater. Blight's exhibition of photography, video, and mixed media works investigated the inherent reciprocity of the relationship between First Nations peoples and place -- relating to land rights, sovereignty, and cultural identity. Dawit L Petros (New York) exhibited "*Mahber Shaw'te (Association of 7)*", and had a mini-residency in which he explored digital print making in the Digital Lab. Sally Frater curated this exhibition of photographs of temporary installations, investigating permutational possibilities.

In June, there was an exhibition as a culmination of Centre3's Arts Education programs bringing artists into the schools - and schools into the studio - to create traditional and contemporary print media. In July 2012, "*Qualia, the feel of steel*" rounded off the exhibition year. "*Qualia*" was curated by Ingrid Mayrhofer. This exhibition by seven artists from Hamilton, Brantford and Toronto explored the steadfast imprint of steel on Hamilton. It was exhibited in several venues, creating partnerships for Centre3 with the Hamilton Museum of Steam and Technology, b contemporary, Hamilton Artist's INC, and two neighbourhood stores. The artists were Delio Delgado, Bryce Kanbara, Samina Mansuri, Steve Mazza, Andrew McPhail, Shelley Niro and Judith Schwarz.

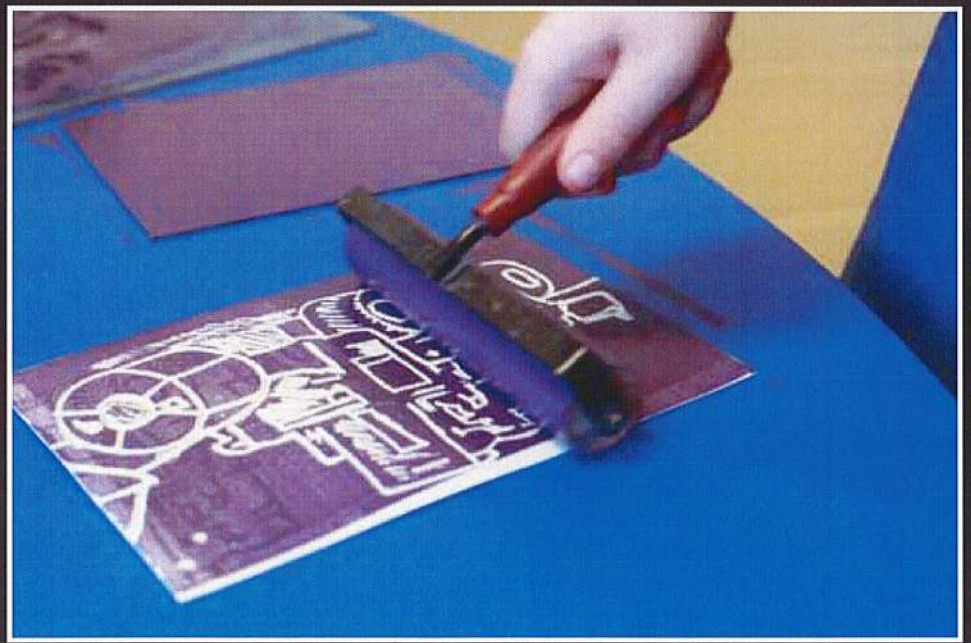
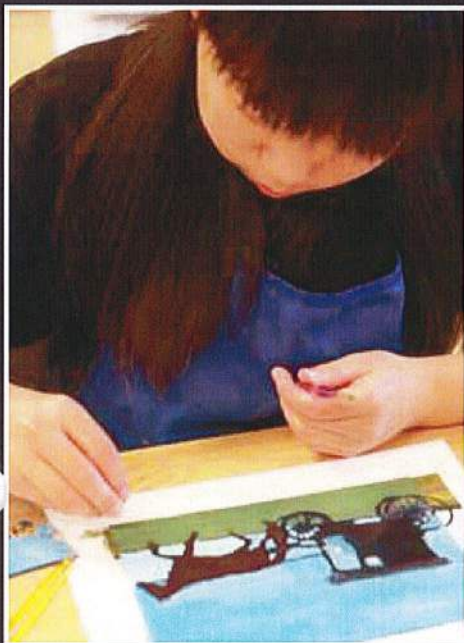
Mike Everett and Olga Wiecezorek were awarded *Emerging Artist Residency Scholarships* that culminated with an exhibition in the Members' Gallery, featuring the work that they had created during the residency. The following Centre3 members also had exhibitions in the Members' Gallery during the 2011-2012 year: Kearon Roy Taylor, Paula Krochak, Christopher Saba, Karen Bergsteinsson, Eric Euler, Amanda McKinney, Carol Priamo, Lee Little, Colleen Reid, Linda Joyce Ott and Sonya De Laat.

- Jim Riley

Chair of the Exhibition and Programming Committee



EDUCATION



Dear Members,

After working 3 years as an arts education instructor at Centre3, I decided to further develop my teaching skills at the Ontario Institute for Studies in Education. I graduated with a teaching philosophy that focuses on teaching the whole child, which can be achieved by educating through the arts. This philosophy brought me back to Centre3's education department. Upon my return, I noticed a positive growth in the educational programming. Arts education programming continues to flourish while programs such as *100 Faces of Steel*, *ECO Art* and *The Jamesville Hub* are being introduced to a wider range of schools in the Hamilton-Wentworth region. Children and youth continue to experience success in new mediums such as relief printing, silkscreening, and monotype printing. For many of the participants that struggle with traditional forms of learning, Centre3 offers them a chance to experience success by learning through the arts. They are given an opportunity to perceive, respond and communicate through their visual voice, offering each individual a chance to reach their full potential and experience a sense of self-accomplishment.

The Jamesville HUB builds on relationships with students, teachers and schools that we have worked with for 6 years. HUB programming delivers curriculum based print art lessons to Grades 1-5 in the Jamesville neighbourhood. For many of the program's 800 plus students, the Centre3 field trip is one that they all look forward to. Students at Dr. Davey, and/or St. Lawrence Schools are able to introduce printmaking to the new kids and vividly describe the themes and processes of previous years to the uninitiated. As the majority of *HUB* programming consists of a single two-hour session, it is rewarding to consider that the children in the *HUB* remember and value their Centre3 art sessions.

ECO Art has been very successful due to the combination of environmental themes and art making. The program introduces students to wildlife in its natural habitat and then teaches print processes using the wildlife as the visual theme. Jen Baker from Hamilton's Naturalists Club offers the students a powerpoint presentation full of interesting facts and images on Hamilton's wildlife. The students prove their engagement during the second workshop where they visit Centre3 and apply the content of the presentation to their artwork. Before creating their print, they are quizzed on some of the facts that were taught about Hamilton's wildlife in which the majority of the class can answer correctly. The *ECO Art* program is unique in our region and with dedicated funding for every school or teacher that requests an *ECO Art* session, it could run five days a week for a full school year. *ECO Art* connected with thousands of children across the city this year and with support will continue to reach high needs schools in the years to come.

100 Faces of Steel is part of a larger project that Centre3 is doing with artists, schools and community groups in Hamilton. Dofasco celebrated its 100th birthday this year, and this project looks to create a visual history of steel making in Hamilton. The program has reached hundreds of students from high-needs schools across the region. Over the course of 2 sessions, the students are introduced to the history of Hamilton's steel industry from various standpoints such as environmental and economical, and engage in hands-on printing activities that involve transferring a steel image into print media. This project has a higher goal (*100 Years of Steel*) to continue the event series with visual art, arts education, and community arts over the course of the next century. Silkscreen Workshops and Conferences have been popular in the past but continue to grow in popularity this year. *Kidscrawl* was an organized art crawl for children and youth during the Friday morning and afternoon of *Supercrawl*. This promotional opportunity raised teachers' interests in our centre's education department. Since September, we have participated in a youth summit, an INSPIRE conference, in-house silkscreening workshops, and produced screen printed T-Shirts for local schools. Our unique screen printing facility is raising interest amongst teachers and will offer future support for both Centre3 and C3 Limited.

Both the public and separate boards are building on long-term partnerships with Centre3 to ensure that their schools are receiving arts programming. When I walk down the halls of the schools we have visited, I hear excitement from the students as they call our names remembering the art project we taught them and asking with anticipation if we will be back to teach them again. I taught a student this year who was in a Grade 5 class, and not only did she remember my name after years, but she also remembered the printmaking lesson from when she was in Grade 1. This proves that what we teach resonates within the children as an experience they cannot forget.

- Victoria Alstein, Education Coordinator



COMMUNITY



Dear Members,

2011/12 saw the first two sessions of *Nu Deal*, our screenprinting training program for youth-in-transition. Graduates of the first class formed a collective, *Nu Steel* that functions as a sales coordinator for its members. *Nu Deal* teaches youth to design, print and sell their own wares, and to work on contracts through C3. Youth between the ages of 15 and 24 take the program to learn the basics of the screenprinting trade, and/or earn credits toward high school completion. *Nu Deal* is funded by a grant from the Ontario Trillium Foundation until 2015, and we have begun to source alternative revenues to continue the program beyond that date. Our partnership with Notre Dame House/School has been invaluable, and we are establishing good relationships with many social service organizations and schools.

Centre3 facilitated a number of workshops for the *Working Family Stories and Treasures*, a community art project designed to capture the working histories of the Jewish Community in Hamilton. Local artists included Centre3's Matt McInnes and Becky Katz. Becky worked with seniors at Shalom Village on painterly monotypes, spent a few weekends at Temple Anshe Shalom doing relief prints, and together, Matt and Becky got grade school students excited about drypoints and relief prints on Styrofoam. The collaborative creations were exhibited at you me gallery. A video of the pilot project is on youtube—<http://www.youtube.com/watch?v=wMKbjWHTY0>

Establishing a connection between gallery exhibitions and local youth groups was at the centre of *RePrint*, a project initiated by Sally Frater who curated a series of exhibitions that examined notions of identity constructed around race, sexual orientation and ethnicity. Guest artists Daryl Vocat, Stephen Fakiyesi and Brendan Fernandes worked with Centre3 staff artists Matt McInnes, Becky Katz, Paula Krochak and Chris Saba. Community youth groups who participated were NGen (formerly the New Globe), Radar (from the Well, LGBTQ Community Wellness Centre) and Montcalm (Immigrant Women's Centre). Together, the artists and the youth explored shared histories and lived realities through different print media. Their creative collaborations defy prevailing stereotypes, and advanced the understanding of and appreciation for contemporary art practices.

- Ingrid Mayrhofer, *Nu Deal* Coordinator

Balance Sheet

Our balance sheet remains strong compared with 2011. We have over \$123,000 in the bank an increase of approximately \$20,000 compared to last year and our deferred revenue (i.e. grants received this year for projects to be completed next fiscal year) is at \$110,000, a small increase compared to last year recognizing monies received from new corporate donors.

Statement of Operations (Profit and Loss) – our internal statements

Our Staff and Board of Directors are working diligently to increase our revenues. Some of the highlights of last year are as follows:

- Income from grants is up by over 50%. Provincial and Federal grant amounts are comparable to last year however grants from other sources, including corporate are \$130,000 compared to \$30,000 last year.
- While there was a small decrease in artwork sales and workshop revenue, income from other sources has increased by over \$45,000 with the addition of new revenue generating initiatives including T-Shirt printing.
- Private donations and have increased by \$10,000 compared to 2011.
- This year's special event was comparable to the net of 2011's event.

In response to this growth, expenses for salaries, wages and administrative costs have also increased.

- Administrative expenses have increased by 30%. These include the cost of necessary repairs and maintenance to the building.
- Capital expenses also saw a small increase due to leasehold improvements in the basement of the building.
- New positions have been created to coordinate our new programs and administrative support and consequently salaries and wages have doubled and there has been a corresponding, though smaller increase in office expenses.
- Materials and small equipment expenses have also increased including a number of small items as well as major purchases for our new programs.

Centre3 for Print and Media Arts

Statement of operations and deficit
year ended August 31, 2012

	2012	2011
	\$	\$
Revenues		
Artwork sales	14,437	15,341
Courses and workshops	18,937	20,990
Donations	69,455	58,064
Grants (Note 6)	244,718	159,717
Membership and user fees	8,040	13,697
Special events	9,700	9,200
Other	64,651	15,608
	429,938	292,617
Expenses		
Administrative (Note 7)	130,951	97,662
Art work	25,930	13,793
Salaries and wages	97,149	36,636
Program costs	170,121	143,378
Capital (Note 4)	7,574	3,332
	431,725	294,801
Excess of expenses over revenue for the year	(1,787)	(2,184)
(Deficit) surplus, beginning of year	(130)	2,054
Deficit, end of year	(1,917)	(130)

Statement of financial position as at August 31, 2012

	2012	2011
	\$	\$
Assets		
Current assets		
Cash	123,075	107,374
Accounts receivable	-	1,689
Prepaid expenses	640	640
	123,715	109,703
Liabilities		
Current liabilities		
Accounts payable and accrued liabilities	15,632	10,633
Deferred grant revenue (Note 5)	110,000	99,200
	125,632	109,833
Commitment (Note 3)		
Deficit	(1,917)	(130)
	123,715	109,703

Approved by the Board

FUND DEVELOPMENT REPORT 2011/2012

Dear Centre3 Members.

Centre 3's fundraising team is excited to say that the 2012 *Art Lottery* was a great success. The event is a combination fundraiser, celebration and chance to expand our audience. And all three goals were generously met with the help of our Centre 3 Fund Development Committee, volunteers and staff. They helped host an amazing event filled with excitement, surprise and a lot of nervous anticipation. A special thanks goes out to Bob Daniels and Andrea Jackman of Earls Court Gallery for generously donating their gallery space and contributing hours and hours of their time hanging artwork. Thanks also to Patti Randazzo Beckett and her team/family for preparing and serving the great food. The evening was an excellent example of how to put the "fun" in fundraising. And we must not forget the one hundred thank you's that go out to the artists who donated 100 prints. 100 prints + 100 tickets = 100 winners supporting Centre 3's educational programming.

Over the past eight years, Centre3 has been delivering educational programming in high needs and equal opportunities schools in our community. Students are given the chance to explore their creative sides and to better integrate with the arts. It is through the generous support of our donors and community that programs such as *Artists in the Schools & Schools in the Studio* and *ECO Art* are being provided to thousands of Hamilton students.

Art, Education & Community have been the foundation of Centre3 (previously The Print Studio) and the *Art Lottery* is an event that demonstrates these values. The quality of art pieces that are very generously donated exemplifies the calibre of our local artists and their commitment to raising support and awareness of arts and culture in our city.

People are already asking for the date of the next *Art Lottery*, which I am excited to say is Monday June 3rd. Join us at Earls Court Gallery in their newly expanded space. Don't hesitate to get your tickets...we were sold out a week prior to the event this year.

- Robin Barker, *Chair of Fund Development*



STUDIO REPORT

In the past year, our traditional printmaking studios have seen a lot of change. Our screenprinting studios in the basement (completed September 2011) have been upgraded by the addition of new equipment as well as repairing some old. In January, Centre3 purchased used equipment from the HWDSB including: 6 station/6 arm t-shirt press, flash dryer, heat transfer press, NuArc FirstLight Exposure unit, conveyor belt flash dryer, wash-out sink, and a number of screens varying in size. A screen storage shelf was constructed in the basement to house the many screens belonging to the Centre as well as any screens that members may choose to store in the studio. This year Centre3 has begun to offer a rental service with any aluminum framed screens, making it easier for members to use the equipment on site rather than having to purchase their own. Our large vacuum table with boom arm for pulling large-scale prints was repaired this summer allowing artist members to work on larger projects.

In the main floor studio, this year has seen the integration of copper etching, as well as the addition of a donated Praga etching press. The second etching press was brought in to accommodate our growing number of members interested in working in etching or relief. A vertical etching tank was purchased this summer and has been filled with a Ferric Chloride solution for members that choose to use copper etching plates. Also, since the completion of a wash-out booth in the basement studio, our power-washer has been moved to that space and our Acid/Solvent room can once again be designated for members working in media that require a ventilated space.

There are still many plans to upgrade the studio and further the possibilities of what our members are able to create in our space. If you are interested in being involved in the decision making process, please let us know. We do have a Studio Committee that meets periodically to discuss ways to make forward progress and actions to take to achieve those goals. It would be great to have more members involved in the committee.

Chris Saba, *Studio Technician*

MEDIA ARTS REPORT

It continues to be a busy time in the Digital Studio. Often the room is booked several weeks in advance and shared by multiple users at one time. Members continue to sign up for free tutorials on how to use the room. A range of projects have been worked on in the space, including everything from large format printing (on a range of surfaces from photo canvas to watercolor papers), web design projects, sound and video art pieces. That being said we did sell off the Epson 17" printer as it was costly to maintain and rarely used. It was found the majority of people preferred to produce their work on the HP Designjet Printer as the quality is superior and the costs are less.

During the year we changed what was formally Colina Maxwell's office into a private audio video-editing suite. This has been used extensively through a youth partnership program we have with Urban Arts Initiative. Several pieces were done by the youth through this program. This partnership has included the addition of new video and audio equipment being available at Centre3, which now includes a series of cameras, mics, tripods, speakers and software.

We have increased the types of materials that members have available to print on in the Digital Studio to include things such as Canson Photo Satin paper and HP Velum which is an excellent medium for doing screen printing with. Several grants were secured and work continues to evolve on the Function Keys Conference (on top of the event this involves production of a catalogue as well as an online site where the lectures can be watched). Also the HIV Facing Disclosure project will begin in the New Year, which involves the Hamilton AIDS Network. The Nu Deal program uses the Digital Studio, providing the youth with solid training and a chance to gain practical skills for using computers and design software. We offered several workshops and hope to expand and grow more of them in the future.

The Media Arts Committee has been actively meeting on a monthly basis and is currently working on a list of equipment for a Cultural Spaces grant along with development of various policies and procedures. This work included clarification of the committee's mandate and creating a clear terms of reference for new media. The Committee has also recently put out a call for submissions, as they will be curating an event for a show in the main space gallery next year. The Media Arts Committee is also expanding to include 2 - 3 new members. If you have suggestions of things you would like to see happen in the Digital Studio please contact either Ian Jarvis or Thea Faulds or feel free to email us directly at digital@centre3.com.

Ian Jarvis, *Digital Studio Coordinator*



Colina Maxwell
*Co-Founder
& Executive
Director*



Sally Frater
*Programming
Director*



Victoria Alstein
*Education
Co-ordinator*



Ingrid Mayrhofer
*NuDeal
Co-ordinator*



Ian Jarvis
*Digital Studio
Co-ordinator*



Paula Krochak
*Communications
Co-ordinator*



Chris Saba
*Studio
Technician*



Thea Faulds
*Digital
Technician*



Lisa Zhang
Bookkeeper



Becky Katz
*Arts Education
Instructor and
Community Arts
Facilitator*



Matt McInnes
*Arts Education
Instructor and
Community Arts
Facilitator*

AGM 2011/2012



Centre3 is located on James Street North in a two-storey building, totaling 9,000 square feet. With the support of the Ontario Trillium Foundation, Turkstra Lumber, Dofasco and many individuals, Phase I was completed in 2005. Centre3 (then known as The Print Studio) opened its doors to the public with a storefront gallery, classroom, press areas and state-of-the-art exhaust room. In partnership with the Hamilton Camera Club and with the support of the Ontario Trillium Foundation and the Department of Canadian Heritage, Phase II was completed in 2009 with the completion of a Digital Studio. September 2011 saw the development of Phase III's screen-printing facilities. In the summer of 2012 we developed a audio video editing suite. The sophistication and high professional standard of our equipment, which occupies three floors, positions Centre3 as the largest print and new media facility in Canada.

Thank you from Centre3

We would like to thank all those people who volunteer their minds, bodies, monies, and creative energies to ensure we function as a world-class print facility that supports the development of art, education, and community in Hamilton.



THE ONTARIO
TRILLIUM
FOUNDATION



LA FONDATION
TRILLIUM
DE L'ONTARIO



ONTARIO ARTS COUNCIL
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