

AGM

MANDATE

Centre[3] for Print and Media Arts is an artist-run centre dedicated to promoting print and media arts in contemporary artistic discourse. As a production, exhibition, education centre and animator of community arts, Centre3 supports both traditional and experimental print media and media art practices. The centre encourages research and innovation and provides forums for discussion and examination of critical and theoretical issues. Centre3 supports artists in the development of their professional endeavours and acts as a resource centre for the visual and media arts community.

Message From Executive Director

I'd like to take this opportunity to welcome each of you to our 12th Annual General Meeting. The overall focus of last year's programming was to provide "access to the arts" for skills development for artists and art-based programming for people with lived experience of mental health. The following is a snapshot of the accomplishments of 2016:

Accomplishment #1: Thanks to Thea Faulds for expanding the After Dark program to not only include the Screen Studio, but to include the first floor Print Studio, which enables artists to further develop their skills while working with a mentor. While giving a tour last week, I witnessed the positive impact of this program firsthand. We met a group of women working in the Screen Studio that mentioned if it wasn't for the After Dark program they would not be working independently to create art.

Accomplishment #2: Thanks to Frances Jewell, Executive Director of the Mental Health Rights Coalition, Alise deBie, PhD Candidate in McMaster's School of Social Work, and Becca Dowden, grant writer, for not giving up on the dream to secure funding to offer art-based programming for people with lived experience of mental health. I am excited to say that in March 2016 we secured a three-year 'grow' grant from the Ontario Trillium Foundation (OTF) to offer open studio sessions, courses and workshops, and organized studio tours for people who identify with lived experience of mental health. The program, Sitelines, takes place in a shared space with ReCreate and Art Forms on the first floor of 126/128 James Street North. The other day I popped in to the space to see that nearly every seat was occupied and you could almost hear everyone thinking. It is rewarding to see something that you have fought hard for has value with the end user!

Accomplishment #3: We secured an OTF 'seed' grant to work with youth, which was presented to us by the Minister of Culture, Tourism and Sport, Eleanor McMahon in July 2016. Shift pushes the

arts to engage, excite, and beautify, as well as assisting in the development of soft skills for youth. We will mobilize the arts to work with youth in both our Nu Steel educational program and youth in employment programs to develop communication, interpersonal, and empathy skills through the arts.

I have also been working closely with a consultant, Susan Goodman, the Board of Directors, and the Director of Operations to develop a Succession Plan for Centre[3]. Our growth has exceeded my expectations and as we continue to explore the intersectionality of art, education, and community, it is time to create a system for longevity. We want to sustain our programs that are transformative and empowering and that contribute greatly to making Hamilton a vibrant and enriched city.

In closing, I would like to thank the Board of Directors for their dedication and advice in achieving our goals, our staff for their expertise in helping to make Centre[3] a much needed centre in our community, and our members who are the core of what we do as an artist-run centre. We look forward to working with the Board, staff, and members in 2016/17, both as an artist's hub and as a space for the dissemination of ideas and the creation of art.

Respectfully,

Colina Maxwell,
Executive Director

BOARD CHAIR'S REPORT

2016 was an especially productive year of development for Centre[3] by continuing to provide art, education, and community outreach programming to Hamilton and the surrounding region. A sampling of successful initiatives include the expansion of the Media Arts centre, the New Horizon program for Seniors and Creative Retreats, a partnership with the Hamilton Wentworth District School Board providing valuable youth programs, and the enormously successful Art Lottery and the Function Keys Conference.

In July, Centre[3] was honoured with a visit from the Minister of Tourism, Culture and Sport, Eleanor McMahon, and the CEO of the Ontario Trillium Foundation, Andrea Cohen Barrack, to present and celebrate our newly acquired seed grant for the Shift program. Shift, working with youth in employment programs, will use the arts as a vehicle for soft skills development: interpersonal and teambuilding skills.

In organizational planning, major developments and progress were achieved by the Board in the review of Centre[3]'s Five Year Strategy Plan to consider future directions and to identify what is required to ensure ongoing organizational sustainability and continued success. We have been very fortunate to hire and work with Susan Goodman, a top professional planning consultant and president of Policy Planning Plus, on the development of an operational and succession strategy plan. We all look forward to continuing this fruitful working relationship with Susan in the coming year.

The Board of Directors for the past year included Carol Priamo (Chairman), Mark Mindorff (Treasurer), Andrew Douglas (Secretary), Brenda Ferguson, Alexandra Miekuz, David Fernandes, Iris Karuna, Donna Szoke, and Jim Ruxton. We welcomed a new member - Donna Akrey, who brings exceptional skills and experience to the Board, while we said goodbye and thank you to long standing Director, Mary Ann Bastien. Mark Mindorff will retire from the Board at the end of 2016 after six years in the vital role of reviewing and presenting Centre[3]'s financial reports. We greatly appreciate and thank him for his major contribution and will miss his expertise.

It is an honour for the Board of Directors to serve Centre[3], a remarkable, industrious, and valuable artist-run centre that continues to be a leader and innovator in the arts and culture in Hamilton.

Carol Priamo,
Chairman of the Board of Directors



L to R: Hon. Eleanor McMahon MPP (Burlington), Minister of Tourism, Colina Maxwell, Executive Director of Centre[3] for Print and Media Arts, Andrea Cohen Barrak, CEO Ontario Trillium Foundation

art. education. community.



PROGRAMMING DIRECTOR REPORT

Centre[3]'s exhibition space for 2015/16 showcased a cross-section of talented curators and diverse artists who, through their respective practices, push the boundaries of contemporary art. The fiscal year began in September 2015 with Ingrid Mayrhofer curating *Passion & Trepidation*; a group show of three regional artists: Barrie, ON-based Ted Fullerton, Toronto-based Sadko Hadzihasanovic, and Stu Oxley who works in Elora. All three artists employ drawing as a foundation for painting, sculpture, and printmaking. Of their work, curator Mayrhofer states, "While a sense of trepidation may be found in their representations of the human condition, Fullerton's expression of the philosophical, Hadzihasanovic's commentary on the socio-political, and Oxley's reflections on place and sentiment, provide us with points of intersection: neither subject matter, nor technical and formal concerns, remain isolated." Following this show was Burlington-based Jim Riley curating *Immony Men*, a Montreal-based artist and educator who now resides in Toronto and who has roots in Cambodia. While growing up in Montreal, Men lived in a multi-ethnic environment learning several languages and cultures. His efforts were primarily concerned with fitting in with the dominant culture and it was not until he reached thirty that he began the self-exploration of his culture, this ongoing exploration and negotiation of identity is reflected in his current work. Tara Bursey, Program Coordinator from Workers' Arts and Heritage Centre, curated the January 2016 show by Hamilton-based printmaker Colin Lyons titled *A Modern Cult of Monuments*. Bursey points out that Lyons' "work walks a balance between impressing the present on the past while creating scenarios that, recalling Alois Riegl, give objects the

right to ruin." Lyons fused printmaking, sculpture, video, and chemical experiments, reintroducing the evidence of labour into the restoration process: the act of polishing bringing a sharpened awareness to the work that was once performed with these fragments. Completing our programming year was Ho Tam's exhibition *Translations*. Tam was born in Hong Kong, educated in Canada and the U.S. Before becoming an artist, Tam worked in advertising companies and community psychiatric facilities. *Translations* brought together a number of print and media-based works that the artist produced throughout the last twenty years. Reflecting the artist's experience of being located between two cultures, the exhibition explored the slippage in language that he experienced as well as the numerous methods of communication. Although Tam featured an array of works that the artist had produced throughout the course of his career, the exhibition was not a bona fide retrospective. Instead, it served as a platform that highlighted two particular formats that have preoccupied the artist's attention over the last few years: poster art and book works, illustrating the constant in his oeuvre, an interest in the ways in which images communicate information to us, and how our understanding of these messages changes depending on where we are positioned in relation to them. Our programming continues to push the boundaries of print and media arts and provide representation to diverse voices. We look forward to the remainder of the 2016/17 season and the great programming in our exhibition space and in the community.

Sally Frater
Program Director

MAIN GALLERY

2015/2016



March 2016

Translations

Ho Tam



September 2015

Passion and Trepidation

Sadko Hadzahasanovic
Ted Fullerton
Stu Oxley



April/May 2016

Emerging Artist Residency

Jacquie Cudmore, Liz Little,
Natalie Hunter and Alex Thompson



October/November 2015

Effections "We need to talk"

Immony Men



June 2016

Art Education and Community Arts Exhibition

Students of greater Hamilton region
and community participants



December 2015

Small is Good Annual Members' Show

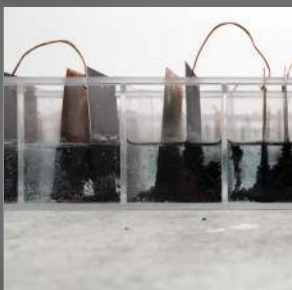
Cross section of members



July/August 2016

Topography: Interpreting Surfaces

Andrew Butkevicius, TJ Charlton, Liana Cross, Eric Euler, Stewart Heneberry, Andrea Kita, Ingrid Mayrhofer, Natasha Ritchie, Anna Yuschuk



January/February 2016

A Modern Cult of Monuments

Colin Lyons



September 2016

Indecisive Green & Windsor Yeast

Barbara Balfour &
Jennifer Willet

ART EDUCATION

Centre[3]'s Art Education program brings professional artists into the schools, and schools into the studio, to explore how the visual arts can be an essential form of communication through creating both traditional and contemporary art. This past year, we were able to reach new ground in a wide-range of programming profusion.

Centre[3] brought various Art Education programming to several schools in Hamilton's core and surrounding areas, with our main focus on high-needs schools including: Hess Street, Cathy Wever, Delta Secondary School, Roden Public, Westwood, Hopewell, Sir Allan Macnab, Bennetto, St. Brigid, and Prince of Wales—reaching well over 1000 children and youth.

**These distinctive programs would not have been possible without the generous contributions from all our funders and supporters, as well as our community partners:

NuSteel, funded by Laidlaw Foundation & Hamilton Wentworth District School Board

Through support and partnerships with the Laidlaw Foundation and Hamilton Wentworth District School Board of Education, Centre[3] is proudly able to provide an alternative education program for disenfranchised youth; the NuSteel program supports young people that have been involved in the justice system, face precarious housing, are at risk of school non-completion and suffer a difficulty to access credits and pursue their high school education. Through the unique program model of Nu Steel, the only one of its kind in Hamilton, academic opportunities through experiential and community-based education enable young people to earn core high school credits while

developing entrepreneurial and life skills. The referral process for this program is through the HWDSB's Central Intake.

Hyphenated (-) Home, funded by Ontario Arts Council

The Hyphenated (-) Home Art Education Project produced a study guide for elementary school teachers to use when teaching new Canadian learners about contemporary Canadian Art. The content for the study guide resulted from Centre[3] working with three first generational Canadian artists, in Hamilton, Toronto, and Ottawa, as they shared their artistic practice with first and second generation students in a number of participatory workshops in their respected cities. Shared discourse on topics of home, belonging, longing, location, refuge and place helped shape the visual language and lessons plans for the study guide.

Stellarvision, funded by ArcelorMittal Dofasco Workshops combining Creative Thinking and Relief Printmaking allow for children of Hamilton to learn about, and engage their perceptions of social existence, reality, and the future; simultaneously together with the children to develop and innovate, new ways of translating these perceptions into artistic expressions.

Engaging & Educating Hamilton's Children & Youth Through the Arts



EcoArt, funded by ArcelorMittal Dofasco

This project fosters an appreciation of art and nature for elementary school children. Environmental stewards from the Hamilton Naturalist's Club taught students about plants and animals that play key roles in pollination. The students engaged in eco-oriented hands-on printmaking workshops, creating a seamless connection between art and nature; this helped students to explore and express their natural environment, creating a strong appreciation for the arts, as well as a conservation ethic—important qualities for our future citizens.

MVP Project, funded by Incite for the Arts Foundation

Over the course of 10 weeks this past spring, Centre[3] piloted a successful new project in the schools implemented to ease the transition for Grade 8s going into Secondary School by using Visual, Performing, and Media arts to create short films. Through this project, students strengthened their appreciation for the arts, increased their self-esteem, self-worth, and confidence—making them ready for that next step.

Kenilworth Beautification Project, funded by City of Hamilton

Centre[3] brought community-driven

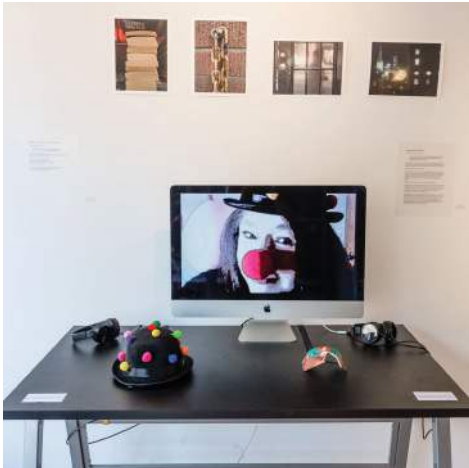


programming to the students at Delta Secondary whose mission (commissioned by the City) was to beautify Kenilworth Avenue where concrete planters were often mistaken for trash cans. Through a series of lessons on street & public art, stencilling, screen-printing, and community engagement, Grade 12 Visual Art students designed and installed colourful images on the planters to make them distinguishable from the concrete garbage bins.

Though these workshops were delivered through different project grants, our lovely and hardworking art education team at Centre[3] consistently use the arts as a vehicle to connect, empower, and inspire children and youth in the City of Hamilton by engaging in a visual dialogue that stretches their imagination. They are given an opportunity to perceive, respond and communicate through their artwork, offering each individual a chance to experience a sense of self-accomplishment. For many of the participants that struggle with traditional forms of learning, communicating, and/or expression, Centre[3] offers them a chance to experience success by learning through the arts

Becky Katz,
Education Coordinator 2013-2016

COMMUNITY REPORT



Centre[3]'s Community Arts vision is to connect and collaborate with local community groups and organizations through a creative experience. Through the production and presentation of community-engaged, process-driven artistic work, artists and community members work together to express their unique identities.

***These programs would not have been possible without the generous contributions from all of our funders and supporters, as well as our community partners:

Snow Day, funded by the City of Hamilton; community partner: Aluminum Quilting Society, 100+ participants

Through a commission from the City of Hamilton, Dave Hind and the Aluminum Quilting Society (AQS) teamed up with Centre[3] to create a community collaborative art piece. Through contributions comprised of hundreds of little aluminum tiles from the Hamilton Regional Indian Centre, ReCreate, NGEN, Art Forms Youth Studio, Sir Allan



MacNab Secondary School, and NuSteel, Centre[3] and the AQS created a large-scale aluminum painting that was presented and exhibited at Winterfest 2016.

My Voice, My Say, funded by Canada Council for the Arts; community partner: Mental Health Rights Coalition, 10 participants

Over the course of eight weeks, eight individuals of varying ages with lived experience of mental health and addiction worked closely with digital artists, Jennifer LaFontaine and Emmy Pantin, to create their own personal narrative in the form of a digital story. Open discussion between the artists and participants identified various concepts and themes that related to their experiences as a person with lived experience, helping to reduce the stigma that is deeply entrenched with mental illness.

My View, funded by Ontario Arts Council; community partners: Mental Health Rights Coalition and Windsor Women Working with Immigrant Women, 20 participants

Over the course of ten weeks, My View linked two visual artists, Susan Gold Smith and Philip Grant, with individuals with lived experience of mental health from Hamilton and Windsor, exploring the genre of Postal Art in each respective city. The project was inspired by the principles of the Fluxus Art movement - collaboration, interconnectedness, do-it-yourself aesthetic, anti-art sensibility, social communication, and hand-made objects for mass production. My View utilized digital photography, printmaking, and collage techniques to create postal art.

The Fananeen Art Camp, funded by a charity concert put on by StraightXNarrow & Supercrawl; community partners: Wesley Urban Ministries' Resettlement Assistance Program, 50+ participants

Centre[3] proudly delivered 4 full weeks of arts programming to newcomer Syrian refugee children and youth over the summer. With assistance from daily language interpretation, the children and youth's artistic experience included printmaking, sculpture, media arts, baking, acting, dancing, painting, and drawing. The Fananeen (meaning "artists" in Arabic) were able to use art as a vehicle to communicate, connect, and express themselves. They also gained an appreciation for Hamilton, their new home, as well as developed meaningful relationships with the adult art educators who were so incredibly dedicated to the program and its participants. Voices & Sights, funded by New Horizons for Seniors Program; community partners: Hamilton Youth Poets, St. Matthews' House, and Sherman Hub, 25 participants

This senior-inspired community arts project promoted and supported the social participation and inclusion of seniors in intergenerational programming with youth, allowing seniors to act as mentors to the younger generation in Hamilton. Through the use of art, seniors transferred their knowledge and experiences to literary (Spoken Word Poetry) and visual (printmaking and collage) formats, culminating in a fusion of the two forms through the creation of digital storytelling videos. This enabled the older generation to share their skills, resources, wisdom, and challenges with the younger generation.

Upcoming Community Arts Projects:

Proof Positive (for inpatients at Regional Rehabilitation Centre with acquired brain injuries) funded by Canada Council for the Arts

Media Arts [4] Youth (for youth with lived experience of mental health and addiction) funded by the Edith H. Turner Fund

On The Record (for youth with lived experience of mental health and addiction) funded by Canada Council for the Arts

Sitelines (for adults with lived experience of mental health and addiction) funded by the Ontario Trillium Foundation.

Becky Katz,
Community Arts Coordinator



MEMBERS' GALLERY

2015/2016

Centre[3]'s Members' Gallery is a space for artists at all stages in their practice to exhibit and sell work in a store-front gallery that provides exposure to the local and surrounding community via rotating monthly exhibitions. There are twelve annual exhibition slots open for our members to apply for solo, two-person, or group exhibitions. As we prepare for a new set of exhibitions in 2017 we can expect to see a wide range of multidisciplinary works: the 20-plus artists slotted for 2017 will exhibit a wide variety of print media, media arts, mixed media, installations, and more. For example, using the celebration of Canada's 150th birthday as a theme, Centre[3]'s Mentor Group will be exhibiting in the gallery in July. Other upcoming artists in the gallery include Eric Euler, Vanessa Crosby Ramsay, and Andrea Kita - to name a few. There are many compelling shows to come and with our ever-growing diverse membership we look forward to seeing the new and exciting work for 2017!

Centre[3]'s membership is a thriving community of artists and community members committed to the advancement of art, education, and community within the growing city of Hamilton and its surrounding areas. We strongly value our membership for their continued support, which allows us to deliver a wide range of programming and services. New artists arrive weekly to join our already progressive group of members, which makes for an exciting time at Centre[3] and allows for the possibility of expansion to our multidimensional studio space.

Earlier this year we decided to move the call for proposals submission deadline to June (originally every September) to give artists the opportunity to apply for exhibition assistance. The Ontario Arts Council (OAC) exhibition assistance program provides grants between \$500 and \$1500 to artists for costs related to presenting work for a confirmed exhibition. By moving the date back, this also gives artists who are exhibiting in the early months of the year more time to prepare their work. The new date will remain annual. This year we also added to our already wide array of membership benefits. Members can now enjoy 10% off at Curry's Art stores as well as a member discount on Giclee Printing upstairs in our media arts studio space.

As usual, we are never disappointed with the work presented by our members. Every exhibition in 2016 was fantastic - Thank you to all the members who exhibited during the 2015/2016 fiscal year! Moreover, thank you to the members who volunteered to sit on the Members' Gallery Committee and had a hand in choosing artists to exhibit as well as pairing artists together to help create the magnetic exhibitions we saw and will continue to see in this lively exhibition space.

Finally, we want to extend our immense gratitude to our members for their continued annual commitment to and support of Centre[3]. We are constantly driven by the engagement and energy of our membership!

Christina Tarsitano,
Administrative Coordinator



September 2015

Politickucka: Vote or Don't
Becky Katz

The Merchguy Show
A Visual Record of Concert Culture
Chris Saba



March 2016

Mappae Mundi

Erika Reisenberger



October 2015

89 Dames

Stylo Starr



April 2016

Creation ex: Lost in Composition

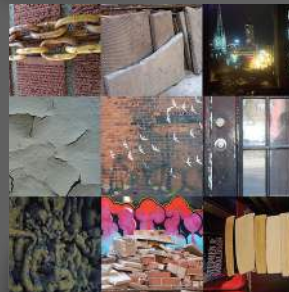
Terrance R. Pack



November 2015

Wayfinding

Karen Bergsteinsson, Robert Creighton,
Meena Dhar, Ralph Heather, Hitoko Okada,
Alan Peachey, Maureen Steuart, Hali Tsui



May 2016

My Voice My Say!

A community arts project that merges the sectors of art and mental health



December 2015

Shadows In Dust: Base Level

John W. Ford



June 2016

Body Voyage: Return to the Sacred - India - Land of Perfected Yogis

Claudette Losier



January 2016

2x5 Monoprints - Bouquets & Budgies

Elissa Barber

The Beauty of Botanical Art
Karen Logan



July 2016

Avalon Peninsula Contemplation

Roger Stermann
Elements of an Island
Stewart Heneberry
Stormy Weather
Kara Wille



February 2016

Strange Dayz

Andrew Butkevicius



August 2016

Media Transition Show
Justin Blayney

Destination Unknown
Jason Potter

FACILITIES REPORT

PRINT STUDIO, DIGITAL STUDIO, MEDIA ARTS



The future of Centre[3] is one in which wearable technologies are combined with traditional print techniques to make art. Where 3D prototypes are used to breathe life into concept and vision. Where microprocessors allow for new expression through touch, temperature, and movement. In 2016, we saw the first inklings of this vision take light. Not only did we hold wearable and microprocessing workshops, but Immony Men brought his students to Centre[3]: they worked at our facilities to sew, 3D print, and program their own motion capture suits. Not only did these suits materialize with the help of our facilities, they also ended up in the new Stephen King adaptation of It.

The future of Centre[3] is also accessible! Centre[3] strives to provide fully accessible spaces, where those who are visually impaired can produce art with the help of brail controllers and those who are hard of hearing can use vibration to make and listen to music, and those who have mobility issues aren't discouraged by space limitations. This year we have taken a very modest first step: Centre[3] has created an accessible computer lab on the main floor of 126 James Street North. This space provides aspiring artists and known artists with computer space, as well as a wet space for traditional arts and print media.

As we continue to grow, we have also expanded services in the traditional print studio. Our popular After Dark sessions, which in the past were only available in the screen-printing studio, are now offered in the

traditional studio (thanks to Alex Borghesan for volunteering on Thursday nights!). Through this program, we have seen many more people expanding their practice into the fields of Lithography and Letterpress.

Centre[3] has proved to be an inspiring place where artists create for arts sake, but also brand as entrepreneurs. It is always inspiring to see someone come in with little experience printing and create their own brand using the tools available at Centre[3]. This is where our corporate entity comes into play, too, because these artists can then sell their prints, cards, t-shirts, and wears through the DnA gallery and store.

One of the biggest successes we saw this past year was that of Max Francis and the True Hamiltonian Brand. Max came to Centre[3] with an idea and used our facilities to bring his concept to fruition and the DnA store to make some of his first sales. Once his brand caught on, it was on fire, and you couldn't flip through the newspaper, local news, or peruse social media without seeing someone wearing one of the True Hamiltonian t-shirts. The wonderful thing about this story is that our members are always appreciative of Centre[3]'s role in their success and Max was no exception. Max held a fundraiser fashion show for Centre[3], donating over \$4,000 toward community arts programming at the centre. It is this exchange between community, enterprise, and the arts that makes Centre[3] what it is and will continue to help it thrive into the future.

Thea Faulds,
Director of Operations

ART LOTTERY



As Centre[3]'s annual fundraiser, the Art Lottery is an exciting event for our members, artists, staff, volunteers, and the local community. Last year, I highlighted the importance of teamwork and collaboration in ensuring the success of the event and I can honestly say that it only got better for the 2016 Art Lottery. Each year we aim to continue to develop our event template while at the same time encouraging new and exciting ideas, and the incredible success of the 2016 Art Lottery is a direct result of these efforts!

No event is without obstacles. While it is exciting to be able to say that this year's Art Lottery went the smoothest and was well organized and managed, we still had some difficulties that we encountered. Nevertheless, it is how we responded to these obstacles that make the Art Lottery team brilliant and professional. This year we responded to a variety of issues as a collective front and proved once again that teamwork and collaboration are the keys to successful event management.

On that note, there are other essential ingredients that made the 2016 Art Lottery a success. Without the generous support of local artists, who have donated fantastic artwork over the last 6 years, Centre[3] could not organize or hold this event, or even offer programming to our members and community. This year artists that we know and new artists to the scene donated a variety of exciting pieces – THANK YOU to each and every one of our art donors! It is incredible to continuously have this kind of local support year after year – we look forward to seeing what the

2017 Art Lottery has in store for us!

Building off the theme of teamwork and collaboration it goes without saying that the behind-the-scenes Art Lottery team is phenomenal! The success of the Art Lottery depends on the continued commitment, support, and professionalism of everyone involved, including our hosts at Earl's Court Gallery and the staff, board, and volunteers of Centre[3]. Each year we are astounded at the level of support we get from the community, through a donation of prizes or through volunteering their time, and the 2016 Art Lottery exemplified this. We would like to express tremendous gratitude to everyone who had a hand in ensuring the 2016 Art Lottery went off without a hitch – we couldn't do it without you!

Since we have successfully developed a working template for the event, this year, to much excitement, we included a DJ, a variety of extra prizes, and we upped our social media game (Oscars selfie, anyone?)! Next year we aim to build off of this momentum with exciting additions (an inspiring theme, perhaps?) – so mark your calendars for the 2017 Art Lottery, which will be held on Monday June 12, 2017! Look out for the Save the Date and the Call for Donations in the upcoming weeks with more information about how and when to donate, when to buy tickets, and more!

Courtney Alves,
Art Lottery Coordinator



FINANCIAL REPORT



Revenue

■ Earned Revenue	98,062
■ Raised Revenue	200,496
■ Grants	242,313
■ Dividend[dna]	5,197
■ In-kind	38,095

Total 584,184



Expenditures

■ Artistic and Programming Expenses	256,373
■ Facility and Operating Expenses	102,217
■ Fund Development	26,376
■ Marketing Expenses	46,655
■ Administrative	66,766
■ Wages + MERCS	85,836

Total 584,223

Design 'n Art Inc.

[dna] Inc. is a creative social enterprise owned by Centre[3] for Print and Media Arts.

Services Information

What services [dna] offers

- > Branding and Design
- > Workshops Using the Arts for Progressional Development
- > Printing Services
- > Art Rental and Sales Program

Why?

- > To meet your creative and professional needs through an innovative and collaborative process;
- > To employ artists and graphic designers;
- > To promote artists and their work; and
- > To support Centre[3]'s community based programming

Who is [dna] of interest to?

- > Charities and Non-profit Organizations
- > Corporate Sector
- > Community Associations
- > Government Agencies
- > Art Collectors

BRANDING AND DESIGN SERVICES

- > Develop your brand in collaboration with the [dna] team
- > Discover your DNA to effectively deliver your identity

PRINTING SERVICES

- > Screen printing for t-shirts, tote bags, posters, merchandise labels, greeting cards, etc.
- > Large-format printing (giclee archival quality printing). We can print up to 44" wide.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Meet with our facilitators to organize an [art works] workshop or a [serious strategy] session and/or day in the [artescape studio]

[art works]

for soft skill development using the arts to improve interpersonal skills, situational awareness, and self-reflection skills.

[serious strategy]

for hard skills development working with experts who will lead workshops in Strategic Planning, Financial Planning, Organizational Capacity Building, Corporate Social Responsibility, Diversity & Inclusion training, and Board Governance.

[artescape studio]

for fun development to energize your team through creativity.

ART GALLERY

To beautify and enliven your home or office visit our

BOARD OF DIRECTORS

2015/2016

Carol Priamo

Chair

Mark Mindorff

Treasurer

Andrew Douglas

Secretary

Donna Szoke

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Brenda Ferguson

Director

Jim Ruxton

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Thea Faulds

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Christina Tarsitano

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Sally Frater

Program Director

Andrew Butkivicus

Gallery Coordinator

Becky Katz

Educational and Community Coordinator

Michelle Gibson

HWDSB School Teacher

Laine Groeneweg

Studio Technician

Karly Boileau Tod

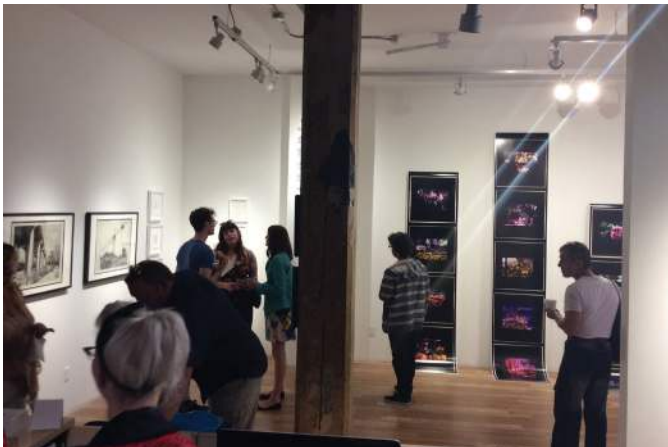
Print Technician and Admin

Matt McInnes

Nu Deal Technician

Christina Watts

Bookkeeper



Thank you to all our members and supporters who have helped create so much over the past 10 years.



centre[3]
for print and media arts

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