

ANNUAL GENERAL MEETING
2017 / 2018





MANDATE

Centre[3] for Artistic and Social Practice is an artist-run centre that is dedicated to promoting print and media arts in contemporary artistic discourse for practicing artists and the community at large. As a production, exhibition, education centre and animator of community arts, Centre[3] supports both traditional and experimental print media and media art practices. The centre encourages research and innovation and provides forums for discussion and examination of critical and theoretical issues. Centre[3] supports artists in the development of their professional endeavours and acts as a resource centre for the visual and media arts community.



CHAIR'S REPORT

2018 has been a great year for Centre [3] which can be seen through its commitment to supporting artists and using art as a catalyst to bring out the best in our communities. Between member's exhibitions, unique partnerships, and the numerous social practice initiatives, Centre[3] is significantly impacting Hamilton and the people who live here.

To ensure Centre [3] is able to get the support necessary for its programs and services, the Board and staff have undergone a series of workshops to ensure the work being done is in line with its mission, vision, values, and mandate. A number of workshops have been held over the last year and as of November 26, 2018 the Board and staff have developed a new Mission and Vision to better align with the goals and activities of the organization. As an outcome of these workshops, we have also examined the name of the organization and have determined that to better reflect the diversity of programming the name should be changed from "Centre[3] for Print and Media Arts" to "Centre[3] for Artistic and Social Practice." I feel the work that has been done by staff and the Board will ensure Centre[3] is able to better communicate its impact, access funding, and continue the work is fundamental to our communities. I look forward to continuing this process in the upcoming year.

I would like to thank Donna Akrey who has stepped down as a member of the Board but whose contributions will be long lasting. This year the Board was excited to welcome three new members: Richard (Kobby) Crabbe, Colleen Reid, and Alex Jacobs-Blum. Each of these individuals provides a great depth of experience and will be strong voices for Centre[3] moving forward.

I would be remiss if I did not thank all of the staff, who are the heart of this organization. Each staff member brings a unique set of experiences, knowledge, and expertise. Thank you very much for your commitment and making this the organization so great to be a part of.

I am proud to be part of this organization and it is my hope that Centre[3] will continue to develop and be recognized for the important work it does for artists and communities.

Andrew Douglas

BOARD OF DIRECTORS



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Chair



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STAFF MEMBERS

Executive Director
Colina Maxwell

Director of Operations
Julie Shea

Director of Programming
Sally Frater

Director of Outreach
Becky Katz

Administrative Coordinator
Katharine Snider McNair

Program Coordinator
Sonali Menezes

Function Key Coordinators
Sahra Soudi and Ariel Bader-Shamai

Shift Coordinator
Christina Tarsitano

NuSteel Instructor/Technician
Matt McInnes

Studio Technicians
Olga Wieczorek and Alex Borghesan

[dna] Coordinator
Elijah Nolet

Receptionist
Alyssa Duran

Gallery Preparator
Andrew Butkivicus

MESSAGE FROM EXECUTIVE DIRECTOR

Dear Members,

I am pleased to say it has been another great year for Centre[3]! We continue to impact our community artistically, socially, and economically, and we continue to support artists in south-western Ontario in the creation, production, and presentation of their work. We have also maintained our commitment to engaging our wider community through our galleries and educational and community arts programming. Using art as a vehicle for project-based learning and community engagement, we help to enrich the lives of our citizens daily.

For the past four years as the leader of Centre[3], I have been working responsibly to diversify Centre[3] at a governance, operational, and programming level. Working with Yohana Ottie, former Executive Director of Hamilton Centre for Civic Inclusion, Centre[3] joined the DiverCity on Board Program last year. The program is designed to help not-for profits diversify their board. I am excited to say that through this program we have found two incredible board members. We also secured an OAC Compass grant to hire Hitoko Okada, for an arts management internship. Okada was the Project Coordinator of our [Nu]Links program, which offered art-based programming to New Canadians.

Working with consultant Susan Goodman, we completed Phase II of our Succession Plan from an operational perspective. With Goodman's leadership we created an Operations Manual that stresses the importance of staying committed to continuously educating our staff through various professional development workshops

and trainings, including Mental Health First Aid, Suicide Prevention, Safer Spaces, Anti-Racism/Anti-Oppression, Mental Health Education, and Unpacking Colonization Training. Additionally, our Director of Outreach, Becky Katz, has been trained as a Peer Support Worker and attended human rights and equity conferences such as the Solidarity Symposium: Understanding Oppressions, Imagining a New World, and De-Stigmatize Mental Health.

Centre[3] continues to explore and promote the intersection of art, education, and community. The cultural diversity of the artists represents how our past shapes the future in defining who we are as Canadians. Encouraging critical discourse, we also see the arts as a vehicle for educating, learning through the arts, and connecting through participatory activities. We are excited to say that, in partnership with the HWDSB, we completed our fifth year of NuSteel with positive reviews. Partnering with the Mental Health Rights Coalition (MHRC) we continue to offer Sitalines, making what we do accessible to adults who have lived experience with mental health.

I would like to thank the Board of Directors for their dedication and advice in achieving our goals; the staff for their expertise in helping to make Centre[3] a much needed centre in our community; and our members who are the core of what we do as an artist-run centre. We look forward to working with the board, staff, and members in 2019, both as an artist's hub and as a space for the dissemination of ideas and the creation of art.

Colina Maxwell, Executive Director

DIRECTOR OF OPERATIONS REPORT

Operationally, Centre[3] is growing and maturing. We are an organization in transition with growing staff, programming, and revenues that requires systems and infrastructure to support a new level of professionalism. Our executive team responded by restructuring the administrative team and creating the Administrative Coordinator position, a role designed to manage the day-to-day, front line activities at Centre[3] and freeing up time for the Director of Operations to work on higher level projects. As a result, over the last year we upgraded our email system, created an Operational Manual, an Employee Handbook, and reorganized our budgeting, filing, and reporting system to create a more professional and effective administration.

Julie Shea Director of Operations

MEMBERS' GALLERY 2017/2018

centre[3]
for contemporary art



MEMBER'S GALLERY

Becky Katz
And We Won't Give It A Name

Stephanie Sikma
Static Activity

October 4 - 27, 2017
Opening Reception: Friday October 13, 2017 (7pm - 10pm)

173 James Street North | Hamilton, ON | 905.524.5084
info@centre3.com | www.centre3.com

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After Krieghoff
Ingrid Mayrhofer

MEMBER'S GALLERY
January 4th - 31st, 2018
Opening Reception: Friday January 12, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5084
info@centre3.com | www.centre3.com

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MEMBER'S GALLERY

Kara Wille
Lovely Varmint

February 3rd - March 2nd, 2018
Opening Reception: Friday, February 9, 2018 (7:00 - 10:00pm)

173 James Street North | Hamilton, ON | 905.524.5084
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Signs of Light
Natalie Hunter & Neil Frederick Sharpe

MEMBER'S GALLERY
April 4th - May 1st
Opening Reception: Friday April 13th, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5084
info@centre3.com | www.centre3.com

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Interplay/Facsimile
**Carol Priamo/
Alex Borghesan**

MEMBER'S GALLERY
May 4th - May 31st
Opening Reception: Friday May 11th, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5084
info@centre3.com | www.centre3.com

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**Old Fashioned Romance
For Modern Lovers**
Elissa Barber

Inception
Rasham Ilyas

MEMBER'S GALLERY
June 3rd - June 30th
Opening Reception: Friday June 8, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5084
info@centre3.com | www.centre3.com

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Shallow
Lana Palement

Subterranean
Terrance R Pack

MEMBER'S GALLERY
August 3rd - August 30th
Opening Reception: Friday August 10, 2018
7:00 - 10:00 pm

173 James Street North | Hamilton, ON | 905.524.5084
info@centre3.com | www.centre3.com

PROGRAMMING DIRECTOR REPORT

Dear Members,

Centre[3] has had another great year of programming by locating print media at the intersection of historical processes and new practices, and media arts at the centre of innovation. In this context, gallery spaces advance the mark of print and new media through site-specific interventions, installations, performances, education, and community art practices. Centre[3] balances presentations of work that are socially provocative and that reflect diversity in contemporary visual culture by presenting regional, national, and international artists. Highlights from 2017/2018 include:

* With support from Canadian Heritage, Centre[3] presented Urban Green: Artscarp, a three-month public art exhibition in Sam Lawrence Park to celebrate Canada 150. The park sits on the mountain brow of the Niagara Escarpment, a designated UNESCO biosphere reserve. Artists included: Cesar Forero [Kirkland], C.Wells [Hamilton], Daryl Vocat [Toronto], Isabel M. Martinez [Toronto], Insoon-Ha [Etobicoke] Levente Sulyok, Delio Delgado [Hamilton], José Luis Torres [Quebec City], and Abedar Kamgari [Hamilton]. To reflect the cultural diversity in Canada, we included multiple voices and perspectives. Urban Green: Artscarp promoted Canadian values, culture, and history in an engaging way for local Hamiltonians and Ontarians to celebrate their national pride and identity.

* With support from Canada Council and the Ministry of the Status of Women [Creative Engagement Fund], Centre[3] partnered with Sexual Assault Centre Hamilton Area and McMaster University [School of the Arts and the Equity and Inclusion Office] to organize a two-day conference, Art[4]Change: unmasking rape culture. Academics and activists were invited to present their research, experience, and expertise in this area. Conference speakers included: Farrah Khan [Ryerson University]; Julie Lalonde [Montreal]; Yami Msosa [Ottawa]; Autumn Getty [Hamilton]; and Tristan Abbott [Calgary], and artist talks were delivered by Tia Cavanagh [Peterborough] and Mary Walling Blackburn [New York]. Over the course of the two days we had performances by Hamilton Youth Poets, Mother Tareka [Hamilton], Insoon-Ha [Toronto], and Suma Nair [Brampton]. In conjunction with the conference, Sally Frater curated an eight-week exhibition titled 20 Minutes of Action. Artists included: Mary Walling Blackburn [New York, USA]; Francisco Fernando Granados [Toronto]; Roya Akbari [Toronto]; Insoon-Ha [Toronto]; Nathaniel Donnett [Huston, USA]; Hitoko Okada [Hamilton]; Rodrigo Valenzuela [Seattle, USA]; Lesley Loksi Chan [Toronto/Hamilton], and Shelley Niro [Brantford].

* With support from Canada Council for the Arts, we presented Hear Feel See What!, a curatorial collaborative project between Centre[3] and VibraFusionLab [London]. Over the course of the year, artists David Bobier and Leslie Putnam [London], Lindsay Fisher [Toronto], Michael Rinaldi [Hamilton], and Jenelle Rouse [London] met many times with the archivist, TJ Charlton [Hamilton] to conduct research in both cities. Each artist was offered a residency at Centre[3] and at VibraFusionLab to produce a culmination of sounds and vibrations crafting a street museum of both cities. Hear Feel See What! challenged the conventional ways we engage with the arts and encourages us to question our notions about accessibility in both art making and presentation.

We would like to thank all the artists that took part in our programming and the staff for their dedication and expertise in helping make Centre[3] a centre for critical engagement in Hamilton. We look forward to working on 2018/19 programming, creating a space for the dissemination of ideas and the creation of art.

Sally Frater, Program Director

MAIN GALLERY

2017/2018



OUTREACH REPORT

Centre[3] Art Education & Community Arts programs use the arts as a vehicle to connect and collaborate with local schools, community groups, and organizations through a creative experience. Through the production and presentation of community-engaged, process-driven artistic work, artists, students, and community members—most often socially-located on the margins of society—work together to express and celebrate their unique identities:

SITELINES



In partnership with Mental Health Rights Coalition, funded by the Ontario Trillium Foundation

Sitelines is a three-year community arts project that aims to increase access to the arts for persons with lived experience of mental health and addiction through open studio times, courses & workshops, guided tours, and cultural events.

[NU]LINKS



In partnership with Wesley Urban Ministries, funded by the Ontario Trillium Foundation

[Nu]Links provides free creative courses, workshops, events, and tours for newcomers and refugees to build meaningful, inclusive community connections through creative engagement and collaboration.



[SHIFT]

CreativityWorks, funded by the Ontario Trillium Foundation

Shift is an innovative, multi-week program designed to use media, visual, and performance art as a vehicle for soft skill development for youth ages 15-29 who have barriers to employment, with the goal of attaining and retaining employment.

PROOF POSITIVE



In partnership with Hamilton Health Sciences, funded by the Hamilton Community Foundation

By engaging with individuals working through By engaging with individuals with acquired brain injuries at Hamilton Regional Rehabilitation Centre through contemporary artistic practices. Proof Positive empowered its participants by providing them an artistic platform to share their trials, tribulations, triumphs, and defeats.

CLEGHORN MAKEOVER PROJECT



Supported by Hamilton Health Sciences

Over the course of five open-studio workshops, youth with lived experiences of mental health concerns ages 14-29 collaborated and shared their personal narratives through their creation of an impressive collection of art work that will beautify the Cleghorn Early Intervention Clinic at St. Joseph's Hospital at W5.

[D]IRECT MESSAGE



Barton Street Project, funded by New Horizons for Seniors Program / Service Canada

This intergenerational project fostered the social participation of marginalized seniors within our community through spoken word and storytelling workshops led by youth, capturing a narrative soundscape of their personal histories of Barton Street.

NuSTEEL



Funded by Laidlaw Foundation & Hamilton Wentworth District School Board

NuSteel is an alternative education program that creates academic opportunities through experiential and community-based education, enabling young people to earn core high school credits while developing entrepreneurial and life skills.

MVP PROJECT



Funded by Incite for the Arts Foundation

The MVP program is implemented to ease the transition for Grade 8's going into Secondary School by using Media, Visual and Performing arts to create short films. Through this project, students develop and strengthen their self-esteem, their soft skills (ie. communication, listening, initiative, innovation, etc) as well as their appreciation for the arts.

MY LAND MY SHIRT



Funded by Ontario Arts Council

As a direct response to Six Nations multidisciplinary artist, Shelley Niro's famous piece, *The Shirt* (2003), and the theme of stolen land, three regional Indigenous practicing artists worked with Indigenous youth (SHAE students) in a creative, collaborative social justice project using screen-printing, design, and photography as mediums of their message.

PROJECT ZE



Funded by Ontario Arts Council

Through research + development + a series of workshops + a culminating teaching guide for Gr. 9 visual and dramatic arts teachers, Project Ze successfully used the arts as a vehicle to promote safer, more inclusive classrooms for LGBTQ+ youth—resulting in stronger alliances among teachers and students of ALL gender identities and sexual orientations.

UPCOMING OUTREACH PROJECTS

Too Hot to Handle, Arts[2]Enrich, SHIFT

Though these workshops were delivered through different project grants, our lovely and hardworking art education team at Centre[3] consistently use the arts as a vehicle to connect, empower, and inspire children, youth, adults, and seniors in the City of Hamilton by engaging in a visual dialogue that stretches their imagination. They are given an opportunity to perceive, respond and communicate through their artwork, offering each individual a chance to experience a sense of self-accomplishment. For many of the participants that struggle with traditional forms of learning, communicating, and/or expression, Centre[3] offers them a chance to experience success by learning through the arts.

Becky Katz, Director of Outreach

FACILITIES REPORT

PRINT STUDIO, DIGITAL STUDIO, MEDIA ARTS

As per usual, Centre[3]'s studio facilities have witnessed a very bustling and dynamic 2018 year! We have had the pleasure of welcoming and encouraging many new (and not-so-new) members in their practices of creating a wide range of print editions and media-based artwork. As the newly appointed Studio Manager, I have spent the past month and a half developing a plan for making our studio spaces that much more functional for our members working on an array of diverse and interesting projects. In response to this, our first step to accomplish this goal is closing the screen-printing studio from mid-December to mid-January to undergo a thorough maintenance and reorganization of the space. We are very excited to open back up in the new year with an impeccable and much more user-friendly screen printing studio. Not only will this benefit our members working in serigraphy, but it will also allow us to leverage the space for running higher quality workshops.

Within this past year, our digital studio has witnessed an enormous growth of potential and new offerings. Many new members have come in to utilize our large format digital printer – printing high quality, digital archival editions of their paintings and other artworks. We have also finally been able to create an inventory and catalogue our wide array of media arts equipment, so within the 2019 year, it is our hope that we will be able to facilitate rentals that much easier.

There have been a number of really amazing print editions run out of both the traditional and screen studios. A lot of this work has been shown throughout the year in our gallery spaces. We are very excited for the 2019 year, to welcome in (hopefully) a new crop of young artists interested in printmaking or digital-media art – and to continue to foster a creative and evolving centre for artistic practice in Hamilton.

I would like to take the time to thank all of our members for making our studios so successful. I love seeing all the work that you folks pump out on a daily basis, and I love it when I see people experimenting and pushing the boundaries of art. It is through these exciting new endeavors in artistic practice that our community at Centre[3] will continue to grow and prosper!

TJ Charlton, Studio Manager



ART LOTTERY

Over the past 8 years The Art Lottery, Centre[3]'s annual fundraiser, has been a thrilling event for our members, artists, staff, volunteers, and the local arts community of Hamilton. This past year Centre[3] experienced record-breaking sales - selling 100 tickets in 11 days!

I give my most sincere thank you to the local artists who generously continue to support The Art Lottery each year by donating their phenomenal artwork. Without this generosity, Centre[3] would not be able to hold this fundraiser, and without the fundraiser, Centre[3] would not be able to offer programming to our members and community.

Our prosperous partnership with Earls Court Gallery had been instrumental in the success of The Art Lottery. Reaching out to local artists for donations, selling 50% of tickets, the collection of artwork, participating in the jury, and of course - the donation of their space, the list of their contributions could go on and on. Centre[3] is endlessly thankful for their ongoing enthusiasm and support.

I would also like to express tremendous gratitude and love to our staff and volunteers for ensuring the 2018 Art Lottery went off without a hitch – we could not have done it without you!

The 2018 Art Lottery incorporated some past favourites - the mystery piece, and our signature drink The Luck of the Draw. It's also crucial to highlight the incredible local businesses—Theatre Aquarius, True Hamiltonian, the Hearty Hooligan, Limoncello, the Tiger-Cats, The Crux, SHED Brewery, the Painted

Bench, Smalls Coffee, and Impressive printing who donated various prizes given away at the fundraiser.

Each year brings new, inspiring, and exciting ideas to the table, and The 2018 Art Lottery was no exception! Endless thank you's to Johnny Blonde, who provided catering that was exquisite in both taste and presentation. Thank you to our DJ, Aerlie Wild, who spun some incredible throwback records. Many thanks to my volunteer Sarah Gravelle who created the programme handed out to all attendees at The Art Lottery, displaying inside all 100 pieces of artwork, highlighting our community sponsors, and featured a very helpful "wish list", allowing guests to keep track of their top picks to score in the lottery. We also aimed to highlight Centre[3]'s printmaking facilities at the fundraiser, by holding a screen printing station where attendees could print (and take home) their very own Art Lottery postcard, designed by Eli Nolet. For one night only, Centre[3] also offered 1-day t-shirt printing workshops at a discounted rate to Art Lottery attendees. With these highlights, we raised more interest in our facilities, programming, and services; connecting Art Lottery attendees with Centre[3].

Mark your calendars for the 2019 Art Lottery, taking place on Monday June 17th! Look out for the Save the Date and the Call for Donations in the upcoming weeks, with more information about how to donate, when to donate, where to buy tickets, when to buy tickets, and much, much more.

Again, many thank you's to all who helped The 2018 Art Lottery be a spectacular fundraiser. Here's to the next one!

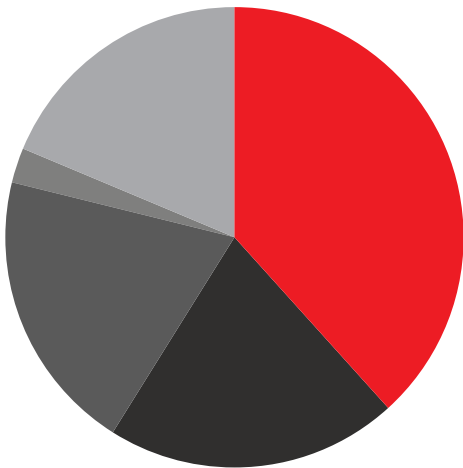
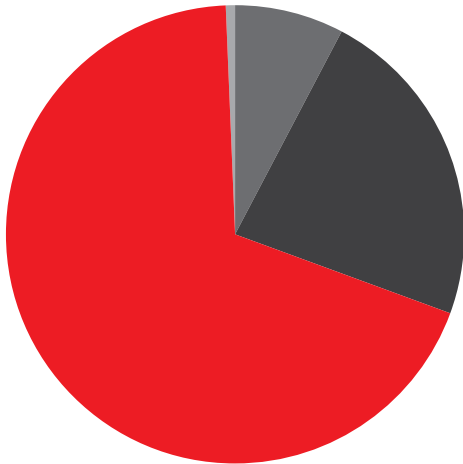
Christina Tarsitano, Art Lottery Coordinator



FINANCIAL REPORT

REVENUE

Earned Revenue	60,569
Raised Revenue	179,839
Grants - Public Funds	540,939
DNA	5,000
TOTAL	786,347



EXPENDITURES

Artistic Expenses	298,149
Programming	159,765
Facility / Operating	153,492
Marketing and Fundraising	19,637
Administrative Expenses	145,538
TOTAL	776,581



Thank you to all our members and supporters who have helped create so much over the past 13 years:



An agency of the Government of Ontario
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Providing funding in support of the
visual and performing arts in Hamilton

