

PRESS RELEASE

CENTRE[4]ARTS LAUNCHES AT SUPERCRAWL, BUILDING ON 20 YEARS OF ART, ACCESS AND INNOVATION

Hamilton, Ontario — September 2026 — Centre[4]Arts will officially launch at SUPERCRAWL on September 11 and 12, marking a new chapter in the organization's more than 20-year history as **Centre[3] for Artistic + Social Practice**.

The launch follows two years of organizational development focused on creating a more inclusive and accessible environment for artistic creation, production and exhibition. Building on Centre[3]'s roots as a print-based artist-run centre, **Centre[4]Arts** is evolving its model through a disability-led, artist-led and community-informed approach to contemporary art.

Centre[4]Arts recognizes access as more than an accommodation. It is an evolving practice that can shape how art is developed, produced, shared and experienced. This approach draws on the collaborative history of printmaking while responding to changing technologies, artistic practices and the diverse communities participating in contemporary art.

Centre[4]Arts at SUPERCRAWL

The launch will feature three interconnected initiatives: the public introduction of Centre[4]Arts; an accessibility partnership with SUPERCRAWL piloting the **beacbeac Beacon system** and application; and **Pixel Room**, presented through the **SARISARI Exchange Project**.

Developed in collaboration with **McMaster University and York University**, **Pixel Room** brings together artists, researchers, students and cultural partners to explore access through emerging technologies, digital media and multimodal storytelling. Supported through **Mitacs and SSHRC**, the project connects artistic practice and research to explore different ways audiences can encounter and participate in contemporary art.

Centre[4]Arts' SUPERCRAWL partnership and launch activities are supported by the **Ontario Cultural Attractions Fund (OCAF)** and the **INCITE Foundation**.

Disability-Led Technology and Co-Design

The **beacbeac Beacon Project** began as a prototype supported by the **Canada Council** for the Arts, exploring how digital technology can provide audiences with additional ways to access information about exhibitions, events and cultural experiences.

The application was developed in collaboration with **Blue Heron Interactive** through a relational co-design methodology that placed disability and lived experience at the centre of development. Rather than adding accessibility after a technology was created, artists and community members with lived experience contributed to the thinking, testing and decision-making that shaped the application.

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This disability-led approach has also been informed by Centre[4]Arts' relationships and collaborations with arts organizations working across disability arts, accessible artistic practice and inclusive cultural production, including **Martha Street Studio, VibraFusionLab, and Arts AccessAbility Network Manitoba**. These relationships contribute to a broader exchange of knowledge about how artists, arts organizations and communities can develop access through practice, experimentation and collaboration.

At SUPERCRAWL, Centre[4]Arts will pilot beacbeac in a live cultural environment, providing an opportunity to learn from audiences and continue developing the technology through real-world use.

Building on 20 Years

The transition from **Centre[3] to Centre[4]Arts** builds on more than two decades of work by artists, staff, members, participants and community partners.

Centre[4]Arts brings this history into a changing contemporary arts landscape, where artists and organizations are navigating new technologies, funding realities and ways of engaging communities. Its approach is intentionally responsive: bringing together disability-led knowledge, artistic practice, research, technology and community partnerships to explore more inclusive ways of creating and experiencing art.

From emerging artists developing their practices to established professionals, researchers and community members seeking meaningful arts experiences, Centre[4]Arts aims to create multiple pathways into contemporary art.

The September launch at SUPERCRAWL celebrates the organization's history while opening the **next chapter of Centre[4]Arts**.

Centre[4]Arts Launch at SUPERCRAWL

September 11–12, 2026

Hamilton, Ontario

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